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THE AMERICAN NUMISMATIC SOCIETY

SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF A VERY

VALUABLE COLLECTION

OF

GRÆCO-ITALIAN, SICILIAN, CARTHAGINIAN,
ROMAN CONSULAR AND IMPERIAL

MEDALS AND MEDALLIONS,

THE PROPERTY OF

JULES SAMBON, ESQ., OF NAPLES.

Days of Sale.

FIRST DAY ... Monday, May 23..... Lot 1 to 144

SECOND DAY... Tuesday, May 24 Lot 145 to 247

THIRD DAY ... Wednesday, May 25 Lot 248 to 387

FOURTH DAY... Thursday, May 26 Lot 388 to 515

1870.

CATALOGUE
OF
A VERY VALUABLE COLLECTION
OF
SELECT, EARLY AND RARE
GRÆCO-ITALIAN, SICILIAN, CARTHOSICILIAN, ROMAN
CONSULAR AND IMPERIAL
MEDALS AND MEDALLIONS,
IN SILVER AND BRASS,
INCLUDING ALSO
A FEW GOLD COINS,
THE PROPERTY OF
JULES SAMBON, ESQ.,
OF NAPLES,

Comprising, amongst other Rarities of great Beauty & Value,

TETRADRACHMS of Agrigentum, *one unpublished*; Camarina; Catana; Eryx, *Dupré Cabinet*; Gelas; Leontini; Messana; Naxos; Segesta; Syracuse (Six Medallions, one with the "reticulum," ΑΘΛΑ. &c., and Tetradrachms with ΑΡΕΘΟΣΑ. ΦΙΡΙΛΛΟΣ. ΣΩΣΩΝ. AMAN.); Panormus, 12; Samnium, 20 Denarii.

CONSULAR—Alliena; Antia; Aquilia; Atia; Durmia, 5; Itia; Matia; Numitoria; Numonia; Rustia; Sanquinia; Servilia, *unpublished variety*; Sosia; Vinicia, &c.

IMPERIAL—Augustus, *rev.* Agrippa; Brutus, *rev.* Dagger, &c.; Caius; Cleopatra; Germanicus; Caligula; Galba; Vitellius; Pertinax; Annia Faustina; Tranquillina; Cornelia Supera, &c.

ROMAN MEDALLIONS, in Bronze, in a very high state of Preservation, of Hadrian, Antoninus Pius, Commodus, Geta, Saloninus, and others.

ALL THE ABOVE-MENTIONED ARE OF RARE & INTERESTING TYPES.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,  
On MONDAY, the 23rd of MAY, 1870, and Three following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which, Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE  
 OF  
THE VERY VALUABLE  
COLLECTION OF ANCIENT COINS  
 OF  
MR. JULES SAMBON,  
OF NAPLES.  
FIRST DAY'S SALE.

GRÆCO-ITALIAN.

LOT

- 1 ETRURIA. Aes, rude—(Æ to lot 35 are the cast coins of the period). Sextans, *oblong*, Club, *rev.* OO.; Quadrans, Amphora, *rev.* Wheel, *size* 11; Uncia, *obv.* and *rev.* Wheel, *s.* 6; Semis, youthful janiform Head, *rev.* FELATRI. (in retrograde Etruscan characters), Club, *s.* 13 6
- 2 UMBRIA. Triens of the 1st Series, open Hand, *rev.* TVTERE. (*retrograde*), two Clubs, *extremely rare, fine patina, and exquisite preservation* *s.* 13½. 1
- 3 Sextans, Trident, *rev.* VT. cicada, *s.* 11; Uncia, Vase, *rev.* VT., Spear's-head, 1st Series, *s.* 7 2
- 4 Semis, TVTERE (*retrograde*), Wolf-dog crouching, *rev.* Lyre, *s.* 9; Triens, Open-hand, *rev.* TVTERE., two Clubs, *s.* 8; Quadrans, Frog, *rev.* VT., Anchor, *s.* 6; Sextans, TV., Trident, *rev.* Cicada, *s.* 6; Uncia, Vase, *rev.* VT., Spear's-head, 2nd Series, *s.* 4; *all very fine* 5
- 5 PICENUM. As, *obv.* HAT., bearded full-faced Head, *rev.* Wolf-dog asleep, *good work, and very fine* *s.* 19. 1

B

|        |                                                                                                                                                                                                                                                                                                                                                                |             |   |          |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---|----------|
| 1 11 . | 6 As, laureate Head to left, <i>rev.</i> Cock, <i>fine</i>                                                                                                                                                                                                                                                                                                     | s. 17.      | 1 | Hoffm    |
| 11 .   | 7 Quincunx, <i>obv.</i> HAT., Head issuing from a shell, <i>rev.</i> Pegasus flying to right, <i>exquisitely preserved and patinated, of great rarity</i>                                                                                                                                                                                                      | s. 16.      | 1 | Do       |
| - 15 . | 8 Quatrunx, young Head to left, <i>rev.</i> TAH., double-handled Vase, <del>very</del> <i>fine</i>                                                                                                                                                                                                                                                             | s. 16.      | 1 | Lincoln  |
| . 0 .  | 9 Teruncius, <i>obv.</i> HAT., Dolphin to right, <i>rev.</i> Skate, or Ray-fish, <i>fine and well patinated</i>                                                                                                                                                                                                                                                | s. 13½.     | 1 | Rollin   |
| . 13 . | 10 Biunx, Cock to left, <i>rev.</i> HAT., Sandal, s. 11; Uncia, Anchor, <i>rev.</i> HAT, s. 9; Semuncia, <i>obv.</i> AS., <i>rev.</i> H., s. 7; <i>all fine</i>                                                                                                                                                                                                |             | 4 | Hoffm    |
| 2 10 . | 11 LATIUM. As, bearded janiform Head, <i>rev.</i> Prow, s. 17; As, reduced, <i>obv.</i> and <i>rev.</i> as before, s. 13½; <i>both very fine</i>                                                                                                                                                                                                               |             | 2 | Murray   |
| 1 19 . | 12 As, similar in all respects, <i>equally desirable</i>                                                                                                                                                                                                                                                                                                       | s. 17 & 11. | 2 | Johnston |
| - 11 . | 13 Semis, laureate Head of Jupiter to left, <i>rev.</i> Prow, s. 14; Semis, reduced, same types, s. 9, <i>very fine</i>                                                                                                                                                                                                                                        |             | 2 | Lincoln  |
| 1 1 .  | 14 Triens, Head of Pallas to left, <i>rev.</i> Prow, s. 13; Triens, reduced, similar types, s. 9; Quadrans, Head of Hercules to left, <i>rev.</i> Prow, s. 11; Sextans, Head of Mercury to left, <i>rev.</i> Prow, s. 10; Uncia, Head of Pallas to left, <i>rev.</i> Prow, s. 7; <i>all well preserved</i>                                                     |             | 5 | Baumburg |
| 6 10 . | 15 As, beardless Head with Phrygian helmet, <i>rev.</i> same head, <i>very fine</i>                                                                                                                                                                                                                                                                            | s. 17½.     | 1 | Rollin   |
| 1 11 . | 16 Triens, Thunderbolt and Club, <i>rev.</i> same type, s. 13; Quadrans, <i>obv.</i> and <i>rev.</i> Hand and Club, s. 12; Sextans, Shell, convex, <i>rev.</i> Shell, concave, s. 10; Unciæ, 2, <i>obv.</i> and <i>rev.</i> Knuckle-bone and Club, s. 6; another, without club; Semuncia, <i>obv.</i> and <i>rev.</i> Acorn and Σ., s. 5; <i>all very fine</i> |             | 6 | Johnston |
| 2 10 . | 17 As, janiform youthful Head, <i>rev.</i> Head of Mercury to left, <i>very fine</i>                                                                                                                                                                                                                                                                           | s. 18½.     | 1 | Rollin   |
| . 5 .  | 18 Semis, helmeted Head of Bellona to left, <i>rev.</i> female Head and strigil, <i>fine</i>                                                                                                                                                                                                                                                                   | s. 13½.     | 1 | Baumburg |
| 1 14 . | 19 Triens, 2, Dolphin, <i>rev.</i> Fulmen, s. 13½; another, with strigil; Quadrans, open Hand, <i>rev.</i> two Barleycorns, s. 13; Sextans, 2, Shell, <i>rev.</i> Caduceus, s. 11; another, with strigil; Uncia, Knuckle-bone, s. 6; Semi-uncia Acorn, <i>rev.</i> Σ.; <i>all fine</i>                                                                         |             | 7 | Do       |

|                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                      |         |   |    |    |   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---|----|----|---|
| 20                                                                                                                                                                                                                                                                                                                                                                                                        | As, beardless Head, with Phrygian helmet, <i>rev.</i> Wheel, <i>very scarce</i>                                                                                                                                                      | s. 15½. | 1 | /  | .  | . |
| 21                                                                                                                                                                                                                                                                                                                                                                                                        | Triens, Horse to left, <i>rev.</i> Wheel, <i>very fine, and well patinated</i>                                                                                                                                                       | s. 13.  | 1 | 3  | 11 | . |
| 22                                                                                                                                                                                                                                                                                                                                                                                                        | Quadrans, 2, Dog to right, <i>rev.</i> Wheel, s. 11; another, with Dog to left; Sextans, Tortoise, <i>rev.</i> Wheel, s. 9; <i>all fine</i>                                                                                          |         | 3 | .  | 15 | . |
| 23                                                                                                                                                                                                                                                                                                                                                                                                        | As, diademed Head of Apollo to right, <i>rev.</i> same to left, <i>fine</i>                                                                                                                                                          | s. 17.  | 1 | /  | .  | . |
| 24                                                                                                                                                                                                                                                                                                                                                                                                        | As, <i>obv.</i> and <i>rev.</i> as before, <i>fine</i>                                                                                                                                                                               | s. 17½. | 1 | /  | .  | . |
| 25                                                                                                                                                                                                                                                                                                                                                                                                        | Semis, Pegasus to right, <i>rev.</i> same to left, s. 15; Triens, 2, Horse's Head to right, <i>rev.</i> same to left, s. 13½, <i>fine and patinated</i>                                                                              |         | 3 | /  | 2  | . |
| 26                                                                                                                                                                                                                                                                                                                                                                                                        | Quadrans, Wild Boar to right, <i>rev.</i> same to left, s. 12; Sextans, Head of Castor, <i>rev.</i> Head of Pollux ( <i>v. Thömsen's Catalogue</i> , 1869), s. 10; Uncia, <i>obv.</i> and <i>rev.</i> Barley-corn, s. 7, <i>fine</i> |         | 3 | .  | 18 | . |
| 27                                                                                                                                                                                                                                                                                                                                                                                                        | Semis (from the famed Vicarello find), Female Head, with broad fillet, <i>rev.</i> Barley-corn, <i>very rare</i>                                                                                                                     | s. 15.  | 1 | .  | 10 | . |
| 28                                                                                                                                                                                                                                                                                                                                                                                                        | Quadrans, Helmet, <i>rev.</i> double-handled Vase, s. 12; Uncia, Club, <i>rev.</i> Vase, as before, <i>fine</i>                                                                                                                      | s. 6.   | 2 | 3  | 14 | . |
| 29                                                                                                                                                                                                                                                                                                                                                                                                        | As, Head of Jupiter to left, <i>rev.</i> Eagle to left, looking back, <i>very scarce</i>                                                                                                                                             | s. 18½. | 1 | .  | .  | . |
| 30                                                                                                                                                                                                                                                                                                                                                                                                        | Semis, Bull's Head, <i>rev.</i> Prow, s. 15; Uncia, Club, <i>rev.</i> Star, s. 8; Crescent, <i>rev.</i> same; another, similar, <i>both</i> s. 6.                                                                                    |         | 4 | .  | .  | . |
| 31                                                                                                                                                                                                                                                                                                                                                                                                        | As, helmeted Head of Pallas, full-faced, <i>rev.</i> Bull standing to left, caduceus beneath, and ROMA. <i>in exergue</i> , s. 19; another, similar, but with L. under the bull                                                      |         | 2 | 30 | .  | . |
| <p style="text-align: center;"><i>varieties</i></p> <p>* * These two pieces, the only specimens known, were purchased of the Roman dealer Depoletti, who obtained them from the renowned find of Vicarello; the one with caduceus is in first-rate preservation, the finest coin of the find; the other is not quite so perfect. The great value of all these Italic coins, when fine, is well known.</p> |                                                                                                                                                                                                                                      |         |   |    |    |   |
| 32                                                                                                                                                                                                                                                                                                                                                                                                        | APULIA (Luceria, 1st Series). Quadrans, Star, <i>rev.</i> Dolphin, s. 11; Sextans, Shell, <i>rev.</i> Knuckle-bone, s. 9; Uncia, Froglet, <i>rev.</i> Wheat, s. 7½; <i>all fine</i>                                                  |         | 3 | .  | 4  | . |

14 . 33 Luceria (2nd Series). As, Head of Hercules, *rev.* Horse to right, s. 13; Quincunx, *obv.* and *rev.* cruciform type and L., s. 9; Triens, Fulmen, *rev.* Club and L., s. 8; Quadrans, Star, *rev.* Dolphin and L, s. 7; Sextans, 2, Shell, *rev.* Knuckle-bone and L., s.  $6\frac{1}{2}$ ; Uncia, Crescent, *rev.* Sea-polypus, s. 5; Semi-Uncia, *obv.* and *rev.* as the Uncia, s. 4; Semis, Head of Jupiter, *rev.* Prow and L. 9

10 . 34 Venusian, As, Dog's Head to left, *rev.* forepart of a Wild-boar to left, *extremely rare, and well preserved*, s. 18; one, *obv.* Shell, *rev.* three Crescents and YE., s. 9 2

### NEW LATIUM: STRUCK COINS.

2 . 35 Alba Novi Latii,  $\mathcal{R}$ , *obv.* Head of Mercury to right, with winged petasus, *rev.* ALBA., winged Gryphon to right, *a fine and extra rare diobolus* s. 3. 1

8 . 36 CAMPANIA. Neapolis,  $\mathcal{R}$ , Head of Apollo to right, *rev.* NEOFO., Campanian Bull with human face, to left; Female Head to right, *rev.* NEOFOAITHΣ., Bull to left, crowned by Victory; Female Head to left, *rev.* Bull, &c. to right, *fine didrachms* s. 5. 3

4 . 37 Neapolis,  $\mathcal{A}$ , 2, Oboli, Head of Apollo to left, NEOFOAITON., *rev.* Bull to right, crowned by Victory; Hemi-Oboli, 2, types nearly as the last; *all fine* 4

1 2 . 38 Neapolis,  $\mathcal{A}$ , Oboli, 3, Head of Apollo to right and three dolphins, *rev.* NEOFOAITON., the Campanian Bull to right, trident beneath; Head of Apollo to left, &c., *rev.* Bull, buckler and club; another, slightly different. Hemi-Oboli, 2, Head of Apollo, *rev.* NEOFOAITHS., anterior half of the Bull to right swimming, waves, &c.; another, *rev.* NEOFOAITON., Tripod; *all very fine, and well patinated* 5

18 . 39 Nola,  $\mathcal{R}$ , Head to right, most probably of Parthenope, revered in the city, with large fillet, *rev.* no legend, Bull, crowned by Victory; *this fine and most rare didrachm is the only one having a bull's face instead of the usual andromorphous type, v. L. SAMBON "Monnaies de l'Italie méridionale," at page 34* 1

|    |                                                                                                                                                                                                                                                   |   |    |   |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| 40 | Nola, Æ, Laureate Head of Apollo to right, and Phœnician legend, <i>rev.</i> forepart of the human-faced Bull to right, <i>an apparently unique obolus, fine, and splendidly patinated</i><br>s. 4. 1                                             | 2 | 10 | . |
| 41 | Capua, Æ, Head of Apollo to right, <i>rev.</i> POMAIΩN., anterior half of the andromorphous Bull to right, <i>very rare and fine</i><br>s. 4. 1                                                                                                   | . | 7  | . |
| 42 | As, beardless janiform Head, <i>rev.</i> KATE. in Oscan, Quadriga to right, <i>extremely rare</i><br>s. 11. 1                                                                                                                                     | 1 | 11 | . |
| 43 | Sextans, Head of Jupiter to right, <i>rev.</i> retrograde Oscan legend, two Chiefs swearing alliance, as on a rare coin of Atella, <i>very scarce</i><br>s. 6. 1                                                                                  | 1 | 2  | . |
| 44 | Sextans, Head of Jupiter, <i>rev.</i> same legend, Eagle on thunderbolt, <i>a very splendid medal</i><br>s. 6. 1                                                                                                                                  | 2 | 11 | . |
| 45 | Sextans, female Head to right, <i>rev.</i> legend as the last, Horseman hastening to right, s. 6. Unciæ, 2, Head of Juno to right, <i>rev.</i> same legend, two Xoana; Head of Apollo to right, <i>rev.</i> same legend, Lyre, <i>both</i> s. 4 3 | . | 15 | . |
| 46 | Uncia, Head of Pallas to right, <i>rev.</i> legend as above, Victory to left, holding a wreath, <i>extra rare</i><br>s. 5. 1                                                                                                                      | 1 | 8  | . |
| 47 | Unciæ, two with head of Jupiter to right, <i>rev.</i> legend as before, Victory crowning a trophy; another, Head of Dian to right, <i>rev.</i> Wild Boar, <i>fine</i><br>s. 5. 3                                                                  | . | 9  | . |
| 48 | Didrachms, Head of young Hercules, <i>rev.</i> ROMANO., She-Wolf and the Roman Twins; Youthful Head with Phrygian helmet, <i>rev.</i> Victory; Janiform Bust, <i>rev.</i> ROMA., Quadriga; <i>all fine</i><br>s. 5. 3                             | . | 14 | . |
| 49 | Atella, a desirable Triens, Head of Jupiter to right, and O O O O, <i>rev.</i> Oscan legend, fast Quadriga to right, and O O O O, v. SAMBON, at page 42, <i>very scarce, fine, and valuable</i><br>s. 8½. 1                                       | 1 | 2  | . |
| 50 | Atella, <i>almost as desirable</i><br>1                                                                                                                                                                                                           | 3 | 10 | . |
| 51 | Hyrina, Head of Pallas to right, <i>rev.</i> HYPIETES., Bull with human face to right, <i>a fine, valuable, and extra rare didrachm</i><br>s. 5. 1                                                                                                | 1 | 14 | . |
| 52 | Laureate Head of Apollo to right, <i>rev.</i> IONOI., andromorphous Bull to left, <i>fine</i><br>Æ. s. 3. 1                                                                                                                                       | 1 | 2  | . |
| 53 | Phistelia, Æ, Oboli, full-faced Head, <i>rev.</i> Oscan legend; Shell, Barley-corn and dolphin, <i>rev.</i> Lion<br>s. 2. 2                                                                                                                       | . | 2  | . |

- 53\* Alliba,  $\mathcal{R}$ , Obolus, young laureate Head to right, between three fish, *rev.* AAAIBANON., Scylla swimming to right, *v. Millingen, very fine* s. 2. 1
- 54 Nuceria Aliphaterna, Didrachm, youthful Head of Sarnus, with ram's horn, *rev.* Oscan legend, Dioscuri, nudus, holding his horse, *fine and scarce* s. 5. 1
- 55 Macrina,  $\mathcal{A}$  4, Obolus, laureate Head of Apollo to left, *rev.* Oscan legend, Dolphin and club, *a very fine medal of great rarity* 1
- 56 Cales, Didrachms, helmeted Head to right, *rev.* CALENO., Biga; another, varied; *both fine* s. 5. 2
- 57 Oboli,  $\mathcal{A}$  2, Head of Apollo, and CALENO., *rev.* Bull and lyre; another, with bull crowned by Victory to right; one *rev.* Cock to right; *all fine* s. 5. 4
- 58 Suessa, Didrachm, laureate Head of Apollo to right, *rev.* SVESANO., two Horses, a naked rider on the nearer horse, *a very fine specimen* s. 5. 1
- 59 Oboli,  $\mathcal{A}$ , Head of Mercury to left, and TPOBOM., *rev.* SVESANO., Hercules strangling the lion; Head of Pallas to left, *rev.* SVESANO., Cock; another, very similar; *all fine* sizes  $4\frac{1}{2}$  to 5. 3
- 60 Teanum, Obolus,  $\mathcal{A}$ , Head of Apollo to left, *rev.* Oscan legend, andromorphous Bull to right, crowned by Victory, *fine* s.  $4\frac{1}{2}$ . 1
- 61 SAMNIUM, Obolus,  $\mathcal{A}$ , Aquilonia, Head of Pallas to right, and Oscan legend, *rev.* Warrior standing, *very rare* size 5. 1
- 62 Compulteria, Obolus,  $\mathcal{A}$ , Head of Apollo to left, and Oscan legend, *rev.* usual Bull, crowned by Victory, to right, *fine* s.  $4\frac{1}{2}$ . 1
- 63 Frentani, Obolus,  $\mathcal{A}$ , Head of Mercury to left, and Oscan legend, as on *rev.* Pegasus to left, *fine* s. 5. 1
- 64 Beneventum, Obolus,  $\mathcal{A}$ , Head of Apollo to left, and BENVENTOD., *rev.* TPOPOM., Horse to left, *fine with a pentagon*, size  $4\frac{1}{2}$ . 1
- 65 Caiatia, Obolus,  $\mathcal{A}$ , Head of Pallas to left, *rev.* CAIATINO., Cock to right, *very rare* size  $4\frac{1}{2}$ . 1
- 66 Larinum, Triens, Head of Jupiter to right, *rev.* LADINOD., Eagle on thunderbolt, *a magnificent specimen* s. 5. 1

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- 67 Quincunx, Head of Pallas to right, *rev.* Rider to left, s. 5½  
 Quadrans, Head of Hercules to right, *rev.* Centaur, s. 4;  
 Sextans, veiled female Head to right, *rev.* Dolphin, s. 4;  
 Uncia, Head of Apollo to right, *rev.* Cornucopia, s. 3½;  
*all fine* 4

### DENARII STRUCK DURING THE CIVIL WAR.

- 68 Oscan legend on both *obv.* and *rev.*, youthful helmeted Head (Pallas?) to left, *rev.* SAFINIM. in retrograde Oscan characters, Warrior standing and bull, *very fine, and of the very greatest rarity* 1
- 69 Oscan legend on *obv.* and *rev.*, Head of an Italiote Bacchante to right, *rev.* Bull overpowering the Roman Wolf, *of great rarity and value; it reads well; there was only one specimen in Dupré's Collection* 1
- 70 Oscan legend on *obv.* and *rev.*, helmeted Head to right, *rev.* kneeling Figure holding a sow, and two chiefs standing, *very fine, and very scarce* 1
- 71 Helmeted young Head to left, crowned by Victory, *rev.* IIIIV, Samnite Warrior standing between a tree, against which are placed four shields, and a bull walking; a "fleur de coin," *of the greatest rarity, and extremely valuable* 1
- 72 Youthful laureate Head to right, ITALIA. X., *rev.* Warrior (Italia libera), seated on shields, crowned by a Victory; *two very fine specimens* 2
- 73 Youthful Head, laureated, to left, ITALIA., *rev.* Figure kneeling with sow, and eight chiefs of the Social league swearing alliance; all with different letters or numerals; *very fine* 4
- 74 Young laureate Head to left, and VITELIA. in Oscan characters, *rev.* Warrior standing near a bull, with varied numbers or letters, *extra fine* 5
- 74\*Others, as in the preceding lot, varied, *equally fine* 4
- 75 APULIA. Barium, Uncia, Head of Jupiter to right, *rev.* BARI., Prow of a Galley, with Cupid, *fine* size 3. 1
- 76 Canusium, AR, Oboli, Lyre and KA., *rev.* Diota between præfericulum and cornucopia, slightly different, *fine* s. 1½. 2

- 77 Hyria, Æ, Hemi-Obolus, Head of Pallas to right, *rev.* YPIATINΩN., Rudder and dolphin, *fine* s. 2. 1
- 78 Luceria, Æ, Dextans, Head of Ceres to right, crowned with wheat, *rev.* L. ROMA., Quadriga, *very rare, and very fine* s. 9½. 1
- 79 Quincunx, Head of Apollo to right, *rev.* ROMA., the Dioscuri on horseback to right, *very rare*, s. 8; Semuncia, Head of Hercules to right, and L., *rev.* Σ. ROMA., Pegasus to right, *fine* s. 3. 2
- 80 Neapolis, Æ, Obolus, Head of Bacchus to right, *rev.* NEAΓ., Bunch of Grapes, *fine and very scarce* s. 4. 1
- 81 Ryba, A, Dioboli, 3, Head of Pallas to right, *rev.* PV., Ear of Wheat, s. 2; two others, varied. Obolus, Ox's Head, or bucranium, full-faced, and PV., *rev.* Lyre; *all very rare and fine* s. 1. 4
- 82 Venosa, Æ, Dextans, Bust of Hercules to right, and VE. N. II., *rev.* C. A. Q., the Dioscuri on horseback to right, *fine and extremely rare (bought in last year)* s. 11. 1
- 83 Quincunx, Head of Jupiter to left, *rev.* VE., Eagle on fulmen, s. 8. Sextans, 2, Head of Pallas to right, *rev.* VE., two Dolphins, s. 6; another, *rev.* VE., Owl on a branch, s. 5; *all very fine* 3
- 84 Unciæ, Bust of Hercules to right, *rev.* VE., Lion crouching, to left holds a spear; another, very similar type, *rare, and in very splendid preservation* both size 4. 2
- 85 CALABRIA. Brundisium, Semis, Head of Jupiter to right, *rev.* BRVN., Figure on dolphin to left, s. 6; Sextans, same types, s. 3½; Uncia, same type, s. 2½; *all well preserved* 3
- 86 Orra. Quincunx, Head of Venus to right, *rev.* ORRA., Cupid standing s. 4. 1
- 87 Tarentum, A, Hemi-Stater, s. 2½, TAPANTINΩN., female Head to right, *rev.* Taras on dolphin to left, *fairly preserved, and very valuable* 1
- 88 Didrachms, A, Taras on dolphin to right, *rev.* TAPΑΣ. (*retrograde*), Hippocampus to right, s. 4; female Head to left, *rev.* TAPΑΣ., Taras on dolphin to left, s. 5; *both rare* 2

Curt

Bunbury

Hoffman

Rollin

Hoffman

Do

Rollin

Hoffman

Curt

Do

Do

Rollin

- 89 Didrachm, Taras, naked, on dolphin to left, ΤΑΡΑΣ., *rev.* Rider, nudus, to right, with spear, a "fleur de coin," of *very fine style* s. 5. 1
- 90 Didrachm, Taras to left, *rev.* Rider stopping his steed, magistrate's name, *very fine* s. 5. 1
- 91 Drachm, Taras to right, *rev.* ΦΙΛΙΑΡΧΟΣ., Rider to right, throwing his javelin, *very rare, and in splendid state* s. 4. 1
- 92 Didrachm, Female Head with fillet, to left, *rev.* ΑΤ., Rider, naked, to right, crowning his horse, *of fine style of art, and a "fleur de coin"* s. 5. 1
- 93 Didrachms, Taras to left, on dolphin, *rev.* Rider to right; two others, varied; *all very fine* s. 5. 3
- 94 Didrachms, Rider on the dolphin to left, ΤΑΡΑΣ., *rev.* Rider to right; another, with rider to left; one, Female Head to left, *rev.* ΤΑ., Rider to left, crowning his horse; *all fine* s. 5. 3
- 95 LUCANIA. Laus, Didrachm, andromorphous bearded Bull, looking back, ΙΑΛ., *rev.* ΙΑΛ., very similar type, *fine and rare* s. 4. 1
- 96 Metapontium, Didrachm, Hercules, nudus, with lion's-skin head-dress, sacrificing at an altar, leaning on his club; *rev.* ΜΕΤΑ., Wheat, *well preserved, an unpublished variety* s. 6. 1
- 97 Didrachm, Female Head, with net or reticulum, to right; *rev.* ΜΕΤΑ., Wheat, a "fleur de coin" s. 5½. 1
- 98 Didrachm, Female Head to left, with ΕΟΜΟΝΟΙΑ.; *rev.* ΜΕΤΑ. Wheat, *of the greatest rarity, and very fine* s. 5. 1
- 99 Didrachm, with ΕΥΤΕΙΑ. beneath the female head to right, *rev.* ΜΕ. wheat, *very rare and fine* s. 5. 1
- 100 Drachms, head of Ceres to right, *rev.* ΜΕΤΑ., two ears of wheat, s. 3; Head of Pallas to right, *rev.* Wheat, s. 4, *both are very scarce and very fine* 2
- 101 Didrachms, veiled female Head to right, *rev.* ΜΕΤΑ., Wheat, two others, slightly varied, *fine* s. 5 3

- 102 Æ. s. 2-4, Tripod, *rev.* META., Wheat (alliance), Head of Ceres to right; *rev.* two ears of Wheat; another, *rev.* Wheat, Head of Hercules to right; *rev.* Wheat; two specimens, Pallas-pugnans to left, *rev.* Owl; head of Jupiter to right; *rev.* Wheat, head of Mercury to right; *rev.* ME., three Barleycorns, *a desirable assortment* 8
- 103 Posidonia, Didrachm, ΓΟΜ., Neptuni-Poseidon to right, with clamys and trident; *rev.* ΓΟΜ., same incuse, *rare and very fine* s. 7½. 1
- \* \* \* Probably a copy of his colossal statue in the chief square of the city.
- 104 Drachms, ΓΟΜ., same type, *rev.* ΜΖΖΓ., same type, incuse, *fine*, s. 4; ΓΟΜΕ. ΜΖΖΓ. same type; *rev.* ΜΖΖΓ. ΖΕΜΟΠ., same type incuse, s. 5 2
- 105 Quadrans, male Head bearded to right, *rev.* ΓΑΕΣ. two fishes, s. 3; Quincunx, head of Apollo to right, Γ behind; *rev.* ROMA. the Dioscuri riding to right, s. 5 2
- 106 Heracleia, Didrachm, helmeted head of Pallas to right; *rev.* ΓΗΡΑΚ., Hercules fighting the lion, *fine*, s. 6 1
- 107 Didrachm, Head of Pallas, *rev.* Hercules standing, holds a bow and a club, *fine* s. 5. 1
- 108 Didrachms, Head of Pallas to left, *rev.* ΓΗΡΑΚΑΕΙΩΝ., Hercules standing crowned by victory; another, *rev.* Hercules is to the right, *fine*, s. 5 2
- 109 Sybaris, Didrachms, Bull to left, looking back, VM. above, *rev.* same incuse; another, with VM. beneath, *both fine*, s. 7½. 2
- 110 Didrachm, ΑΒVM., Neptune nudus to right, bird in front, *rev.* ΑΒVM., Posidonian bull to right, *very rare*, s. 6; Tetrobolus, ΑΡ. head of Pallas, *rev.* ΣΥΒΑ., Sybarite bull, s. 2 2
- 111 Thurium, Diobolus and Hemi-obolus, Æ. head of Jupiter to right, *rev.* ΘΟΥΠΙΩΝ., Eagle to left on thunderbolt, *extra rare and fine*, s. 7; female Head with net to left, ΘΟΥΠΙΑ., *rev.* ΣΤΙ., Bull to left, *very rare and fine*, s. 4 2
- 112 Triobolus and Sexchalcos, Æ. head of Pallas to right, *rev.* ΘΟΥΠΙΩΝ., Bull to right, s. 6; head of Dian to right, *rev.* ΘΟΥΠΙΩΝ. ΚΑΕΩΝ., Apollo to right, s. 4; Copia, Triens, s. 4, Head of Pallas, *rev.* COPIA., cornucopia, *fine* 3

Hoffm

Webb

Bauha

Hoffm

Fayla

Hoffm

Davi

Curl

Bauha

Davi

Curl

|     |                                                                                                                                                                                                                                                                                       |   |    |    |   |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| 113 | Velia, Didrachms, Head of Pallas to right with name of the engraver, ΦΙΛΙΣΤΙΩΝ. on helmet, <i>rev.</i> VEAHTΩΝ., Lion to right, head of Pallas to left; <i>rev.</i> Lion to left devouring prey; another very similar, <i>fine</i>                                                    | 3 | 1  | 11 | . |
| 114 | Quinqchalcos, Head of Hercules to right, <i>rev.</i> VEAH., Owl, s. 4; Trichalcos, s. 3, same type, <i>fine green ærugo</i>                                                                                                                                                           | 2 | .  | 5  | . |
| 115 | Ursentum, Æ. Head of Bacchus, <i>rev.</i> Ceres standing (ΟΡΣΑΝΤΙΝΩΝ. slightly visible to the naked eye), <i>very rare</i>                                                                                                                                                            | 1 | 1  | 3  | . |
| 116 | Bruttium, A., Head of Hercules to left, <i>rev.</i> BPETTIΩΝ., biga to right, <i>a very rare one fourth of the stater</i> , s. 3                                                                                                                                                      | 1 | 4  | 16 | . |
| 117 | Trioboli, 2 Æ. laureate Head of Apollo to right, <i>rev.</i> BPETTIΩΝ., Dian standing, s. 3; head of Pallas to right, <i>rev.</i> Eagle to left on fulmen, s. 3; Diobolus, Æ., bearded head of Mars to left, <i>rev.</i> Pallas fighting, <i>very fine</i> , s. 7                     | 3 | 2  | .  | . |
| 118 | Croton, Didrachm, Tripod and QPO., <i>rev.</i> Sybarite bull incuse, <i>a very fine and extra rare alliance medal</i> , s. 6½                                                                                                                                                         | 1 | 11 | .  | . |
| 119 | Didrachm, Tripod and QPOTO., <i>rev.</i> Eagle incuse, <i>fine</i> , s. 6                                                                                                                                                                                                             | 1 | .  | 10 | . |
| 120 | Didrachm, Tripod between serpent and wheat, <i>rev.</i> KPO-TONIATAN., Eagle to left, in its claws a branch, <i>a "fleur de coin" of fine style of workmanship</i> , s. 5                                                                                                             | 1 | 6  | .  | . |
| 121 | Didrachms, Tripod and QPO., Eagle to right; another, <i>rev.</i> Eagle to left on ram's head; two others, <i>rev.</i> Eagle on a branch; <i>all fine</i> , s. 5                                                                                                                       | 4 | 1  | 1  | . |
| 122 | Drachm, head of Apollo to right, <i>rev.</i> KPO., Owl to left, <i>extremely scarce</i> , s. 3                                                                                                                                                                                        | 1 | 1  | 2  | . |
| 123 | Hipponium, Æ. Oboli, 3, head of Pallas to right, <i>rev.</i> EITONVEΩΝ., Victory to left, s. 5; head of Jupiter to right, and ΔΙΟΣ. <i>rev.</i> Amphora, two specimens, s. 4½; Trichalcos, Head of Apollo, <i>rev.</i> EITΩNIEΩΝ. ΓΑΝΔΙΝΑ., Proserpine to left, s. 3, <i>all fine</i> | 4 | 1  | .  | . |
| 124 | Hipponium under the Romans. As, head of Jupiter to right, <i>rev.</i> VALENTIA., winged fulmen, <i>splendidly preserved and patinated</i> , v. Sambon, pp. 198-200 s. 7                                                                                                               | 1 | .  | 12 | . |
| 125 | As, Head of Jupiter, <i>rev.</i> winged fulmen as before, s. 7; Semis, 3, Head of Proserpine to right, <i>rev.</i> VALENTIA., two cornucopia, s. 4, <i>fine</i>                                                                                                                       | 4 | .  | 14 | . |

- 126 Triens, 2, with Head of Pallas to right, *rev.* Owl to right, s. 4; Quadrans, Head of Hercules, *rev.* two clubs, s. 3; Sextans, 2; Head of Apollo, *rev.* Lyre, s.  $2\frac{1}{2}$ , *all fine* 5
- 127 Locri-Epizephyrii, Didrachm, Head of Pallas to left,  $\Lambda OKPON.$ , *rev.* Pegasus flying to left, *very fine*, s. 5 1
- 128 Oboli,  $\mathcal{A}E.$ , Head of Proserpine, *rev.* Eagle on fulmen, s.  $7\frac{1}{2}$ ; two specimens with *rev.* Pallas to left, s. 7, *fine* 3
- 129 Oboli, 5, Pegasus, s. 5; Heads of Dioscuri to right, *rev.* Jupiter seated to left, s. 4; Head of Pallas, three specimens, s. 4, Head of Hercules, *rev.* Pegasus to left, (dichalcos), s. 2, *fine* 6
- 130 Petelia,  $\mathcal{A}E.$  Veiled Head of Ceres, *rev.*  $\Gamma ETHAINON.$ , Jupiter Fulminator standing to right, the obolus, s. 4; Head of Apollo, *rev.* Tripod; two varieties, the Sexchalcos, s. 4; Head of Jupiter, *rev.* Jupiter Fulminator, two specimens, the quadrans, s.  $3\frac{1}{2}$ ; Head of Apollo, *rev.* Dian, the sextans, two specimens, s. 3; bearded Head of Mars, *rev.* Victory standing, the uncia; s.  $1\frac{1}{2}$ ; *all fine and all with the name of this ancient city* 8
- 131 Rhegium, Tridrachm, Head of a lion, full-faced (usual Rhegine type), *rev.*  $RECINON.$  retrograde, calf's Head (Samian type) to left, *a fine medal of great rarity*, s. 6 1
- 132 Tetradrachm, Lion's Head, full face, *rev.* Jupiter (?) seated to left in laurel circlet, s. 7 1
- 133 Tetradrachm, full-faced Head of a lion, *rev.*  $PHFINON.$ , laureate Head of Apollo to right, *in splendid preservation and of magnificent style* 1
- 134 Oboli,  $\mathcal{A}E.$ , 4; Head of Apollo, *rev.* Tripod, s. 6, *rev.* Lion's Head, full face, s. 5; Head of Dian, *rev.* Lyre, *two specimens*, s. 5; Head of Pallas, *rev.* Pallas to left, the sexchalci, s. 5; Lion's Head, *rev.* Lyre, trichalci, s.  $2\frac{1}{2}$ ; Heads of Apollo and Dian to right, *rev.* tripod, *two specimens*, s.  $2\frac{1}{2}$  and 2, *fine* 8
- 135 Terina, Didrachmis, 2; Female Head to left, in wreath, *rev.*  $TEPINAION.$  the Syren Ligeia, winged, seated to left on a vase, head of a female to right, *rev.*  $TEPINAI$ , Ligeia, standing, s. 5; Another, *rev.* the same, seated to left, the tetrobolus, s. 3, *fine* 3

Gibson

Lincoc

Webb

Hollis

Baul

Dav

Ford

Hollis

Saul

Curl

|      |                                                                                                       |             |    |   |    |   |
|------|-------------------------------------------------------------------------------------------------------|-------------|----|---|----|---|
| 136  | Obolus, Æ, Female Head to left, <i>rev.</i> TEPI., Crab, <i>very fine and beautifully ærugated</i>    | s. 4.       | 1  | 1 | .  | - |
| 137  | Æ, Female Head to right, and TEPI, <i>rev.</i> Hippocampus to right, <i>fine and unpublished</i>      | s. 3.       | 1  | . | 13 | - |
| 138  | Neapolis, Heracleia, Croton, Tarentum, Æ, didrachms, varied                                           | s. 5.       | 10 | 1 | 2  | - |
| 138* | Neapolis Thurium, Metapontium, Croton, Tarentum, Æ, didrachms                                         | s. 5.       | 12 | 1 | 6  | - |
| 139  | Metapontium, Ryba, Croton, Phistelia, Tarentum, Terina, Æ, oboli and diaboli, varied                  | s. 1, 2, 3. | 43 | 1 | 1  | - |
| 140  | Neapolis, Capua, Caleno, Suessa, Æ                                                                    |             | 30 | . | 7  | . |
| 141  | Campania, Frentani, Larinum, Hyrium, Canusium, Luceria, Venusia, Brundisium, Neapolis, Metapontium, Æ |             | 29 | . | 11 | . |
| 142  | Posidonia, Pæstum, Thurium, Copia, Æ                                                                  |             | 33 | . | 5  | . |
| 143  | Velia, Hipponium, Valentia, Locri, Æ                                                                  |             | 33 | . | 11 | . |
| 144  | Uxentum, Petelia, Rhegium, Æ                                                                          |             | 34 | . | 8  | . |

£ 298.15.0

## SECOND DAY'S SALE.

|     |                                                                                                                                                                                                                                                                                                            |  |   |    |    |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---|----|----|---|
| 145 | SICILIA. Abacænum, Æ, Youth's Head, full faced, <i>rev.</i> ABA., sow and piglet to right, <i>very rare</i> , one with ABAK. bearded head laureate to right, <i>rev.</i> AINI., sow to right, bearded head to right and ABAK., <i>rev.</i> NONIA., sow laying down to right, <i>fine and scarce</i> , s. 2 |  | 3 | 1  | 13 | - |
| 146 | Aetnaei, Æ, Bust of the Sun to right, AITNIAΩN., Soldier standing at ease, s. 4; Head of Ceres to right, <i>rev.</i> Cornucopia, s. 3, <i>both are fine</i>                                                                                                                                                |  | 2 | .  | 14 | . |
| 147 | Agrigentum, Æ, s. 7, two Eagles holding in their claws a hare, ΣTPATΩN., <i>rev.</i> ΑΡΡΑΓΑΝΤΙΝΩΝ., Quadriga to left, with horses in strong action, above a vine branch, <i>a very fine and unpublished variety, worthy of a great price</i>                                                               |  | 1 | 30 | .  | - |

- |     |     |                                                                                                                                                                                                                                                                                                                                                                                                                           |       |
|-----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 55  | 148 | Eagle to left and AKPALANTOS., <i>rev.</i> Crab, $\mathcal{A}$ , a<br>"fleur de coin" s. 6 1                                                                                                                                                                                                                                                                                                                              | Curt  |
| 42  | 149 | Obverse as before, <i>rev.</i> Crab, flower beneath, $\mathcal{A}$ , also "fleur<br>de coin" s. 6 1                                                                                                                                                                                                                                                                                                                       | Addu  |
| 114 | 150 | Obverse as before, <i>rev.</i> Crab, $\mathcal{A}$ , <i>two fine specimens</i> , s. 6 2                                                                                                                                                                                                                                                                                                                                   | Merl  |
| 11  | 151 | Eagle to left and AKPA., <i>rev.</i> Crab, $\mathcal{A}$ , <i>two very good<br/>coins</i> s. 4 2                                                                                                                                                                                                                                                                                                                          | Curt  |
| 11  | 152 | Eagle tearing a horse, <i>rev.</i> Crab; beneath the Neptunian<br>monster Pistrix, $\mathcal{A}$ , <i>unpublished</i> s. 3 1                                                                                                                                                                                                                                                                                              | Roll  |
| 15  | 153 | Eagle with hare in its claws, <i>rev.</i> AKPA., Crab and Fish<br>beneath, $\mathcal{A}$ , <i>two specimens</i> , s. 3; Crab, <i>rev.</i> Horse to<br>right, $\mathcal{A}$ , s. $2\frac{1}{2}$ , <i>all fine</i> 3                                                                                                                                                                                                        | Hoffm |
| 10  | 154 | Similar to the foregoing lot 3                                                                                                                                                                                                                                                                                                                                                                                            | Curt  |
| 18  | 155 | Laureate Head of Jupiter to right, <i>rev.</i> ATPATA., Eagle to<br>right on fulmen, s. $2\frac{1}{2}$ ; Head of Jupiter, <i>rev.</i> ATPATAN.,<br>Eagle, s. 2; Head of Jupiter, <i>rev.</i> AKPATANTINON.,<br>Eagle looking back, s. $1\frac{1}{2}$ ; Eagle to left and AKPA.,<br><i>rev.</i> AI Crab, s. $1\frac{1}{2}$ , <i>two specimens, all <math>\mathcal{A}</math> and fine</i> 5                                 | Hoffm |
| 11  | 156 | Eagle carrying off a Fish, NTION., <i>rev.</i> Crab and Sea-<br>monster, $\mathcal{A}$ , s. 7; Eagle and Hare, <i>rev.</i> Crab and Fish,<br>$\mathcal{A}$ , s. 6, <i>very fair</i> 2                                                                                                                                                                                                                                     | Do    |
| 2   | 157 | Youthful Laureate Head of Apollo to right, <i>rev.</i> AKPA-<br>TANTINON., naked figure discharging javelin to right,<br>$\mathcal{A}$ , s. 6; Head of Jupiter to left and AKPAT., <i>rev.</i><br>Eagle and Hare, $\mathcal{A}$ , s. 4; Head of Apollo, <i>rev.</i> Two<br>Eagles devouring a Hare, $\mathcal{A}$ , s. 4, <i>all fine and<br/>scarce</i> 3                                                                | Do    |
| 12  | 158 | Eagle seizing a Serpent, <i>rev.</i> Crab and Cray-fish, $\mathcal{A}$ , s. 5;<br>Head of Apollo, <i>rev.</i> AKPATANTINON, Tripod, $\mathcal{A}$ ,<br>s. 6; Head of Apollo, <i>rev.</i> two Eagles and Hare, $\mathcal{A}$ ,<br><i>all fine and rare</i> 3                                                                                                                                                               | Beul  |
| 1   | 159 | Head of Apollo to right, <i>rev.</i> two Eagles and Hare, s. 4;<br>Another with $\Phi$ I, one head of Jupiter, <i>rev.</i> AKPATAN-<br>TINON., wand of Aesculapius, s. 4; Another, <i>rev.</i><br>Thunderbolt, s. $2\frac{1}{2}$ ; Eagle's head, <i>rev.</i> Crab, s. $2\frac{1}{2}$ ; head<br>of Jupiter to right, <i>rev.</i> AKPA., Eagle, full faced, s. 6;<br><i>all <math>\mathcal{A}</math>, fine and scarce</i> 6 | Roll  |
| 8   | 160 | Alaesa, $\mathcal{A}$ , s. 5; head of Jupiter, <i>rev.</i> AΛAIΣA, eagle<br>with open wings to left, <i>very rare</i> 1                                                                                                                                                                                                                                                                                                   | Hoffm |

- 161 Amestratus, Æ, s.  $3\frac{1}{2}$  ; head of a Bacchante, crowned with ivy to left, *rev.* AMEΣTRATINΩN., armed Warrior on horseback galloping to left, *v.* Torremuzza, xv. 4, and *Mt.* 40 francs, *extra rare* 1 10
- 162 Assorus, Æ, s. 5 ; head of Apollo to right and ASSORV, *rev.* CRYSAS, Bacchus nudus to left, with vase, *rare, fine and very valuable* 1 10
- 163 Calacte, Æ, s. 2 and 3 ; head of Bacchus, *rev.* ΚΑΓΑΚΤΙΝΩN., grapes, Head of Mercury to right, *rev.* ΚΑΛΑΚΤΙΝΩN., Caduceus, *both are fine and rare* 2 1
- 164 Camarina, Æ, s. 7 ; youthful head of Hercules with lion's scalp to left and KAMAPINAIΩN. ; *rev.* an helmeted Charioteer leading his quadriga at full gallop to right and crowned by Victory ; in exergum two hydriæ or amphoræ, *very fine and very rare, v.* Torremuzza, xvii. 7 1 10 15
- 165 Helmet to left on a round shield, *rev.* KAMAPINA., Palmetto with fruit, leaves, leg armour, &c. Æ, s. 5 ; *fine and extremely rare ; bearded Head to right, rev.* Helmet, Æ, s.  $1\frac{1}{2}$  2 15
- 166 Head of Gorgo, *adv. rev.* five Globules, Æ, *unpublished quincunx*, s. 9 ; Obverse as before, *rev.* three Globules, Æ, *quadrans*, s. 6 ; Obverse as before, *rev.* Owl with lizard in left claw, s.  $2\frac{1}{2}$ , *all well preserved* 3 1 6
- 167 Catanea, Æ. s. 7, Laureate Head of Apollo, *adv.* between bow and lyre, between the artist's name ΑΓΟΛΛΩN., *rev.* KATANAIΩN., charioteer, crowned by Victory, guides a fast quadriga to right, near a pillar, crayfish beneath, *cf.* Torremuzza xx., 4, *very fine and rare to excess* 1 25
- 168 Head of Apollo to right, *obv.* KATANAIΩN., *rev.* Biga to right, Æ, s. 7, *scarce* 1 1 13
- 169 Head of Silenus to right, *rev.* KATANA., winged fulmen ; Head of Faun or Silenus to left, crowned with ivy, *rev.* KATANE., fulmen, Æ, s. 2, *both fine, v.* Torremuzza, *pl.* XXI. 2 5
- 170 Head of Neptune to right, *rev.* KATANAIΩN., Dolphin to right, XII. beneath, Æ, s. 4, *very fine ; Head of Bacchus, rev.* Bacchus, seated on biga, drawn by two panthers, Æ, s. 5 2 1 2
- 171 Centuripæ, Æ, s. 7, head of Jupiter to right, *rev.* KENTOPHIINΩN., winged fulmen ; Head of Dian, *rev.* tripod, Æ, s. 4 ; Head of Cere, *rev.* ploughshare, Æ, s. 3, *all very desirable* 3 4

- 172 Eryx,  $\mathcal{R}$ , *obv.* EPYKINON., Erycinian Venus seated to left, on extended right arm a bird to right, with open wings, Cupid in front, standing, *rev.* charioteer crowned by Victory, leads a quadriga at full gallop to right, *v.* *Mt. S.* vol. i., s. 7, *in beautiful preservation and of the very highest rarity; it formerly belonged to Dumersan, Raoul-Rochette, then to Rollin, Dupré, and to the present proprietor; unknown in Torremuzza's time, none in the Thomas Cabinet* 1
- 173 Gela,  $\mathcal{R}$ , s. 7, ΓΕΛΑΣ., Whole Andromorphous Bull to left, immediately before its face bulrushes springing from the ground (river Gela) in exergue, grain of barley, *rev.* quadriga to left, horses in extreme action, wheat beneath, above eagle flying to left, *v.* *Torremuzza*, xxxi, 8, *fine (especially the obv.) and very scarce* 1
- 174 Fore-half of Andromorphous Bull to right, and ΓΕΛΑΣ., *rev.* Charioteer in long drapery in biga to right, horses walking gently, Victory flying above to right and crowning the horses,  $\mathcal{R}$ , s. 6, *fine* 1
- 175 A very similar medal, but with a flower beneath,  $\mathcal{R}$ , s. 7, ~~also fine~~ 1
- 176 Forepart of the Bull to right, and ΓΕΛΑΣ., *rev.* slow Biga to right near a pillar,  $\mathcal{R}$ , s. 7; another, *rev.* Rider, with spear, galloping to right,  $\mathcal{R}$ , s. 4, *fine* 2
- 177 Forepart of Bull, *rev.* Rider armed to right,  $\mathcal{R}$ , s. 2; another, *rev.* horse to right, s. 2; One, *rev.* wheel, s. 1; One,  $\mathcal{A}$ , Horned Head of the River God Gela, barley and ΓΕΛΑΣ., *rev.* bull to left and barley corn, s. 4, *very fine coins* 4
- 178 Himera,  $\mathcal{R}$ , Female in long drapery sacrificing at an altar to left, copied probably from the beautiful statue stolen by Verres, *rev.* Rider to left, *very rare*, s. 5; One, *obv.* Cock to left, and HIMEPA., *rev.* crab, *fine*, s. 5 2
- 179 Cock to left, *rev.* crab, beneath HIMEPA.,  $\mathcal{R}$ , *fine and very rare*, s. 3 1
- 180 Cock to left, *rev.* HIMEΠΑΙΩΝ., knucklebone,  $\mathcal{R}$ . s. 3, *very fine and of great rarity* 1
- 181 Cock to left, *rev.* cock in sunk square,  $\mathcal{R}$ , s. 5; Cock and Phoenician Letter, *rev.* Cock to right in sunk square,  $\mathcal{R}$ , s. 4, *fine* 2

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                    |   |   |    |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 182 | Cock to right, <i>rev.</i> Quadratum incusum, <i>AR</i> , s. 5, slightly varied                                                                                                                                                                                                                                                                                                                                                                    | 2 | 1 | 10 | . |
| 183 | Cock to right, <i>rev.</i> eight incuse indentations in square, <i>AR</i> , s. 2; Cock to right, Quadratum incusum, <i>AR</i> , s. 2; Another, with the Cock to left; helmeted Head to right, <i>rev.</i> ΙΜΕΡΑΙΩΝ., Greaves, <i>AR</i> , s. 1, <i>all fine and scarce</i>                                                                                                                                                                         | 4 | 1 | 1  | . |
| 184 | Hybla, styled "the Great," <i>Æ</i> , s. 5, veiled female Head to right, <i>rev.</i> (Υ) ΒΑΑΣ. ΜΕΓΑΛΑΣ., Bacchus in long drapery to left, at his feet a young panther on hind legs, <i>scarce</i>                                                                                                                                                                                                                                                  | 1 | . | 10 | . |
| 185 | Leontini, <i>AR</i> , s. 7, laureate Head of Apollo to right, <i>rev.</i> LEONTINON., Lion's head to right, between four barley corns, <i>very fine</i>                                                                                                                                                                                                                                                                                            | 1 | 3 | .  | . |
| 186 | Head to left, <i>rev.</i> LEONTI., Lion's head to left, &c. <i>AR</i> , s. 7, <i>fine</i>                                                                                                                                                                                                                                                                                                                                                          | 1 | . | 16 | . |
| 187 | Lion's Head, &c., to right, ΛΕΟΝΤΙΝΩΝ, Charioteer on slow biga to right, Victory above, <i>very fine</i> , <i>AR</i> s. 6.                                                                                                                                                                                                                                                                                                                         | 1 | 1 | 19 | . |
| 188 | Another, similar in all respects                                                                                                                                                                                                                                                                                                                                                                                                                   | 1 | . | 10 | . |
| 189 | Lion's Head to right between four barley corns, ΝΟΝΙΤ-ΝΟΕΛ. (thus), <i>rev.</i> Rider galloping to right, <i>fine and very scarce</i> , <i>AR</i> s. 5.                                                                                                                                                                                                                                                                                            | 1 | . | 13 | . |
| 190 | Lion's Head, &c. ΛΕΟΝΤΙΝΩΝ., <i>rev.</i> rider to right, s. 3, <i>very fine and rare</i> ; laureate Head of Apollo to left, <i>rev.</i> LEON., Lion's head to right and four barley corns, as usual, s. 4; Another, <i>rev.</i> Figure, naked, sacrificing to left, near an altar, barley corn behind, s. 2; laureate Head of Apollo to right, <i>rev.</i> LEON., Lion's head and three barley corns, s. 4, all <i>AR</i> , <i>fine and scarce</i> | 4 | 3 | 15 | . |
| 191 | Lilybaeum, <i>Æ</i> , Veiled Head in festoon forming a triangle, ΛΙΑΥΒΑΗΤΑΝ., <i>rev.</i> ΑΤΡΑΤΙΝ. ΠΥΘΙΩΝ., tripod, around which the Phythian serpent is coiled, <i>scarce</i>                                                                                                                                                                                                                                                                     | 1 | . | 16 | . |
| 192 | Menaenum, <i>Æ</i> , s. 4, laureate Bust of Jupiter, <i>rev.</i> Victory in biga; Ceres veiled, <i>rev.</i> two Torches en sautoir                                                                                                                                                                                                                                                                                                                 | 2 | . | 1  | . |
| 193 | Zancles, <i>AR</i> , s. 5, curved object or Harbour and a dolphin to left, ΔΑΝΚΥΕ., <i>rev.</i> bivalve Shell and irregular incuses, <i>v. Torremuzza, well preserved and desirable</i>                                                                                                                                                                                                                                                            | 1 | 2 | 16 | . |
| 194 | Messana, <i>AR</i> , s. 1, <i>unpublished</i> , Dolphin to left in wreath, <i>rev.</i> ΜΕΣ., the "lepus timidus" running to right                                                                                                                                                                                                                                                                                                                  | 1 | . | 16 | . |

- 195 Hare or Leveret running to right, and NOINAZZEM. (sic).  
fish in exergue, *rev.* INAZZEM., Charioteer in car pro-  
ceeding slowly to right, two fishes beneath, *AR*, s. 7,  
~~finely conserved~~ 1
- 196 Same type, and MEΣΣANION., *rev.* MEΣΣANI., same  
type, *AR*, s. 7, ~~a splendid medal of fine style~~ *the best* 1
- 197 Same legend, retrograde, Hare running to left, beneath it a  
youthful head horned, *rev.* Man in slow biga to left,  
crowned by Victory, two fishes beneath, *AR*, s. 7, *very*  
*fine and very rare* 1
- 198 Hare to right, and MEΣΣANION., fish on waves beneath,  
*rev.* Man, crowned by Victory, guiding a chariot drawn  
by a single mule or horse, two fishes underneath, *AR*,  
s. 7, *extra fine, rare, and of very good style* 1
- 199 Hare to right, and MEΣΣANION., Fly beneath, *rev.* male  
Figure in a chariot drawn by one horse, leaf beneath, *AR*,  
s. 7, *in extra fine condition and very scarce* 1
- 200 Morgantia, *AR*, s. 1½, female Head to right, and MOPTAN-  
TINON., *rev.* Rider with spear to left, *very rare* 1
- 201 Naxus, *AR*, s. 7, Head of Bacchus, the face has the *genuine*  
Bacchic expression, crowned with ivy, *rev.* NAΞION, full-  
faced Faun resting on a wine-bag, with cantharus and  
thyrsus as on gems; ivy branch on his right side, *very*  
*fine and rare, of good Sicilian style of work* 1
- 202 Another, similar in *all* respects 1
- 203 Head of the Indian Bacchus, crowned with ivy to right,  
*rev.* NAΞION, Silenus seated to left, holds in his right  
hand the Kantharos 1
- 204 Leaureate youthful Head (Apollo) to right; behind, bay  
leaf and berry, NAΞION; *rev.* Faunus bearded, full-faced,  
crouching, with cantharus and thyrsus, in field to left  
branch of ivy, to right bearded head of the God Termi-  
nus on quadrangular stele, *AR*, s. 5, *very rare* 1
- 205 Segesta, *AR*, s. 7, Head of Segesta to right, with broad fillet  
and reticulum, wheat beneath; *rev.* ΣΕΓΕΣΤΑΙΩΝ, young  
Hunter to right, with conical cap or helmet on shoulders,  
secured by a cord, which he holds in his left hand, two  
dogs at his feet, *extra rare, in magnificent preservation*  
*and style of work, cf. Torremuzza, LXII. 3, &c.* 1

- 206 Head of Segesta to right, ΣΕΓΕΣΤΑ IB., *rev.* Dog to left, *fine*; *rev.* ΣΕΓΕΣΤΑ., Dog to right, and three ears of corn; *both* *Æ* and *s.* 5 2
- 207 Head of Segesta, *adv.* between sprigs of bay, *rev.* ΣΕΓΕΣΤΑ., Dog to left, in exergue, Head of Medusa, shell in field, *very fine and rare*, *Æ*, *s.* 2; Female Head, *rev.* Dog to right, *Æ*, *s.* 1; Turreted Head of Rome to right, *rev.* ΣΕΓΕΣΤΑΙΩΝ., *Æ*neias, *adv.* standing and leaning on his javelin, *fine and scarce*, *s.* 5 3
- 208 Selinus, *Æ*, *s.* 7, Apollo in slow biga to right, discharging an arrow, *rev.* ΣΕΛΙΝΟΝΤΙΩΝ., Male nude Figure of Selinus, in left a branch, sacrificing to Asclepius on an altar, at foot of which cock, behind, a bull on a suggestum or pedestal, beneath leaf of the plant selinum, *fine and scarce* 1
- 209 Apollo and Diana, the tutelar deities, in slow biga, as on the basso-relievo of the frieze of the Temple of Phigalia, *rev.* as the last, but the figure is draped, *Æ*, *s.* 7, *rare and fine* 1
- 210 Bull running to right, seized by the horn by Hercules with club, ΣΕΛΙΝ., *rev.* ΗΥΦΑΣ., the River-God Hypsus sacrificing to Aesculapius, altar, serpent, selinum leaf, &c., *fine and rare*, *s.* 6, *cf.* *Torremuzza*, LXV, 12 1
- 211 Trilobate leaf of the Selinum Plant, *rev.* triangular incuses, forming a square, slightly different, *Æ*, *s.* 5, *fine* 2
- 212 Same type, *rev.* similar leaf, *s.* 1½; Another, *s.* 2, ΣΕΛΙΝΟΣ., Andro-cephalous Bull, *rev.* Hygeia with serpent, seated to left, leaf in field, *both are* *Æ*, and *very fine and rare* 2
- 213 Solûs, *Æ*, *s.* 4½ and 3½, Head of Hercules in lion's scalp, to right, and COΛΟΝΤΙΝΩΝ, *rev.* Crayfish, six globules and three Phœnician letters; Another, with only three globules; *both are very fine and rare*, *v.* *Dr. Smith's Dict. Gr. and Rom. Geog.* at p. 1021 2
- 214 Head of Neptune, and trident, *rev.* COΛΟΝΤΙΝΩΝ., Warrior fighting to left; Head of the hemi-god Hercules, *rev.* Hippocamp to right; *both are* *Æ*, *s.* 3½, *very scarce and very fine* 2

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- 215 Syracusæ, *Α*, (to and including lot 221), s. 2½, Head of Apollo to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ. (as inscribed on almost every coin to and including lot 247, though generally left out in this catalogue for brevity's sake), Horse to right on a pedestal, *very rare, "fleur de coin," and of very fine style, quite worthy of this illustrious city* 1
- 216 Head of Jupiter-Eleutherius to right, fulmen (or sceptre) behind, *rev.* ΣΩ., Pegasus flying to right, s. 2, *very fine, scarce and valuable* 1
- 217 Head of Apollo to left, *rev.* YE. (*mon.*), Biga to right, horses galloping; under them, triscelium, s. 2½, *rare, "fleur de coin," and very fine style* 1
- 218 Head of Ceres or of Proserpine to left, *rev.* Bull to left, s. 1½, *very fine and scarce*; Female Head to right, *rev.* Sepia or Polypus, s. 1, *fine and rare, v. Torremuzza, LXIX.* 2
- 219 Head of Apollo to left, *rev.* Biga to right, triquetra beneath, s. 3, *fine and rare*; Head of Proserpine to left, *rev.* Bull to left, s. 1½, *fine and very scarce*; Head of Hercules to left, *rev.* quad. incus, divided into four; in angles Σ.Υ.Ρ.Α., in centre a circle containing female head to left, *considered one of the earliest coins in gold of splendid Syracuse, s. 1, fine, v. Mt. pl. 47, Nos. 2 and 4* 3
- 220 Head of Apollo, *rev.* Biga to right, triskele beneath, s. 3, *rare*; Another as the last coin in the foregoing lot; *both fine* 2
- 221 Head of Apollo, vase behind, *rev.* Tripod, s. 3; two, *rev.* Lyre, s. 2, *electrum, very fine* 3
- 222 SYRACUSAN MEDALLION, or DECADRACHM, *Α*, s.11, *obv.* charming Head to left of the nymph Arethusa with fillet, and back hair in a reticulum or net, four fishes, *rev.* Victorious fast Quadriga to left, panoply of helmet, cnemides, cuirass, and buckler beneath, ΑΘΛΑ in exergue, *a most valuable complete example in all respects, of most delicate style of Sicilian workmanship* 1
- 223 MEDALLION, with a smaller head of the Nereid, of admirable style, beauty and preservation; the perfection of numismatic art, justly claimed by Syracuse *but badly double struck CRD.* 1

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- 224 MEDALLION,  $\mathcal{R}$ , s. 10, Head of Arethusa ornated, four fishes, (EY)AINE(TO). or (OY)AINE(TOY)., the artist's name was Evanætus, *rev.* fast Quadriga to left, Victory above crowning the auriga, armour in exergum, *of the greatest beauty, a most happy effort of Greek art* 1 24 10 .
- 225 MEDALLION,  $\mathcal{R}$ , s. 11, *obv.* very like the last, *rev.* ΑΘΛΑ, Charioteer crowned by Victory, guiding his fast quadriga, to left; armour in exergue; this seems the first instance we meet the word ΑΘΛΑ. inscribed above the shield placed in exergum; *of superior beauty and preservation* 1 4 .
- 226 MEDALLION,  $\mathcal{R}$ , s. 10, *obv.* also ornated, a small scallop shell behind, *rev.* Quadriga as the last, armour beneath, *a very fine example* 1 15 10 .
- 227 MEDALLION,  $\mathcal{R}$ , s. 10, type as the last *very bad* 1 5 5 .
- 228 Full-faced head of Arethusa between two fishes, ΣΥΡΑ. above, outside the engrained ring ΑΡΕΘΟΥΣΑ., *rev.* fast Quadriga to left, victory above, wheat beneath,  $\mathcal{R}$ , s. 7, *very fine, and of the greatest rarity and value, being unquestionably one of the most desirable examples known* 1 38 .
- 229 Another, very similar 1 ~ .
- 230 Head of Proserpine to left, crowned with wheat, between four fishes, and ΦΡΙΓΙΛΛΟC, the artist's name, beneath, *rev.* ΕΥΘ., a winged Figure, crowned by a Victory, guiding a fast quadriga to right, the monster Scylla beneath,  $\mathcal{R}$ , s. 7, *an admirable and very rare specimen* 1 9 9 .
- 231 *Obv.* as the last, but has distinctly ΣΩΣΩΝ., the name of the artist, in two lines, on the diadem; *Raoul Rochette mentions Sosis (ΣΟΣΙ), sculptor monetarius, at Heraclea Lucaniæ, II, 78; v. also Pembroke and Northwick Catalogues; rev.* Figure in fast quadriga to left, crowned by Victory, two fishes beneath,  $\mathcal{R}$ , s. 7, *fine, extremely rare, and very interesting* 1 18 10 .
- 232 Head of Proserpine to left, hair behind in net, and kept together by a diadem, four fishes; *rev.* Auriga in quick quadriga to left, crowned by Victory, wheat in exergum,  $\mathcal{R}$ , s. 7, *very fine, and of very admirable workmanship* 1 5 .
- 233 Head of Proserpine to left, hair kept together by a head-dress, ~~on the border of which is inscribed AMAN.~~, three fishes; *rev.* Charioteer in fast quadriga to left, crowned by a Victory,  $\mathcal{R}$ , s. 6, *fine and scarce* 1 1 1 .

- |        |     |                                                                                                                                                                                                                                                                                                                                                                                                                                 |   |     |
|--------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|
| 1 11 . | 234 | Head of Proserpine to left, surrounded by three fishes, with $\Phi$ I. on the fillet, <i>rev.</i> Victorious Quadriga, Victory flying above, wheat in exergue, $\mathcal{R}$ , s. 7, <i>fine</i>                                                                                                                                                                                                                                | 7 | Fl. |
| 14 .   | 235 | Another, similar, <i>not quite so fine</i>                                                                                                                                                                                                                                                                                                                                                                                      | 1 | Fl. |
| 1 10 . | 236 | Head of Proserpine to left, surrounded by four fishes, and EY. (Eumenus) beneath, <i>rev.</i> Quadriga, Victory, two fishes, &c., $\mathcal{R}$ , s. 7; another, Head of Proserpine to left, with hair radiating upwards, four fishes, <i>rev.</i> fast Quadriga to left, Victory, &c., a fish in exergue, $\mathcal{R}$ , s. 7; <i>both fine</i>                                                                               | 2 | Fl. |
| 1 18 . | 237 | Head of Proserpine to left, &c., three fishes, <i>rev.</i> fast Quadriga, triskele beneath, $\mathcal{R}$ , s. 7, <i>very fine, and of the known beautiful Syracusan execution</i>                                                                                                                                                                                                                                              | 1 | Fl. |
| 2 10 . | 238 | Similar to the last, <i>an admirable specimen</i> , $\mathcal{R}$ , s. 6                                                                                                                                                                                                                                                                                                                                                        | 1 | Do  |
| 1 11 . | 239 | Similar, <i>perfectly preserved</i> , $\mathcal{R}$ , s. 6                                                                                                                                                                                                                                                                                                                                                                      | 1 | Do  |
| 6 2 6  | 240 | Female Head to left, the hair in a knot, kept together by five bands, four fishes; <i>rev.</i> Figure in slow biga to right, and preceded by a Victory, $\mathcal{R}$ , s. 7, <i>of fine style, in very beautiful condition, and of great rarity</i>                                                                                                                                                                            | 1 | Do  |
| ~ .    | 241 | Female Head of Archaic style to left, four fishes, <i>rev.</i> Biga to right, Victory above, $\mathcal{R}$ , s. 7; Female Head to right, also Archaic, <i>rev.</i> Rider to right, $\mathcal{R}$ , s. 3; <i>both are fine</i>                                                                                                                                                                                                   | 2 | Do  |
| 1 3 .  | 242 | Female Head to right, <i>of very primitive early style</i> , four fishes, <i>rev.</i> Biga to right, Victory floating above, $\mathcal{R}$ , s. 6, <i>fine</i> ; another, with female Head of Archaic style, three fishes, <i>rev.</i> Rider to right, $\mathcal{R}$ , s. 5, <i>scarce</i>                                                                                                                                      | 2 | Do  |
| 6 6 .  | 243 | Helmeted Head of Pallas, <i>adv.</i> , four fishes, and $\Sigma$ ΥΡΑΚΟ- $\Sigma$ ΙΩΝ. <i>retrograde</i> ; <i>rev.</i> ( $\Lambda$ )ΕΥΚΑΣΤΙΣ., the heroic companion of Hercules, honoured by the Syracusans, in attitude of combating to right; at his feet, altar and dead ram, $\mathcal{R}$ , s. 4, <i>very fine and rare</i>                                                                                                 | 1 | Do  |
| 1 5 .  | 244 | Head of Pallas to right, <i>rev.</i> Pegasus to left, $\mathcal{R}$ , s. 5; Head of Pallas, <i>adv.</i> , two fishes, <i>rev.</i> Rider to right; in field N, star and wheat, $\mathcal{R}$ , s. 3; Head of Pallas and four fishes, <i>rev.</i> fast Quadriga, crowned by Victory; beneath, two fishes, $\mathcal{R}$ , s. 3; Youthful janiform Head and two fishes, <i>rev.</i> Horse galloping to right, $\mathcal{R}$ , s. 2 | 4 | Do  |

- 245 Head of Pallas, *adv.* and three fishes, *rev.* Rider to right, and star behind,  $\mathcal{R}$ , s.  $2\frac{1}{2}$ ; Young janiform Head and fish, *rev.* Horse galloping to left, star beneath,  $\mathcal{R}$ , s.  $2\frac{1}{2}$ ; Head of Diana to right, *rev.* Owl, full-faced, and K,  $\mathcal{R}$ , s. 2, *fine and rare*; Female Head to left, *rev.* fore-part of Pegasus,  $\mathcal{R}$ , s. 2, *fine*; Head of Pallas to left, *rev.*  $\Sigma\text{Υ}\text{Π}\text{Α}\text{Κ}\text{Ο}\Sigma\text{Ι}\text{Ο}\text{Ι}$ . and XIII., AX. beneath,  $\mathcal{R}$ , s. 1, *fine*; Head of Hercules to right, *rev.*  $\Sigma\text{Υ}\text{Π}\text{Α}\text{Κ}\text{Ο}\Sigma\text{Ι}\text{Ο}\text{Ι}$ . and the number XII., EA. beneath,  $\mathcal{R}$ , s. 1; Female Head to left, *rev.* Sea-Polypus,  $\mathcal{R}$ , s. 2; two others, *rev.* Wheel 9
- 246 Head of Jupiter (adored at Syracuse, also under the name of Hellanius,) to right,  $\Xi\text{Ε}\text{Υ}\Sigma$ .  $\text{Ε}\Lambda\text{Ε}\text{Υ}\Theta\text{Ε}\text{Π}\text{Ι}\text{Ο}\Sigma$ ., *rev.* Fulmen, eagle in field; *rev.* Horse galloping to left; *both fine*,  $\mathcal{A}$ , s. 6, 7 2
- 247 Head of Pallas to right, *rev.* Pegasus to left, and trident; one *obv.*  $\Sigma\text{Ω}\text{Τ}\text{Ε}\text{Ι}\text{Π}\text{Α}$ , Head of Diana to right, *rev.* Fulmen, *fine, both*  $\mathcal{A}$ , s. 5. Head of Proserpine to left, *rev.* Bull recumbent to left, NK. and fish above, and a fish beneath,  $\mathcal{A}$ , s. 5. Diademed male Head to right, *rev.* Lion to right, and club beneath, *both very fine*,  $\mathcal{A}$ , s. 4 4

*£ 663. 2. 0*

### THIRD DAY'S SALE.

#### LOT

- 248 Tauromenium,  $\mathcal{A}$ , s.  $1\frac{1}{2}$ , Head of Apollo to right; behind, branch; *rev.* TAYPOMENITAN., Tripod, *very fine, of good style, and scarce*; v. Torremuzza, LXXXVII, 1-3 1
- 249 Head of Apollo and star,  $\mathcal{R}$ , s. 4, *rev.* Tripod, *very fine* 1
- 250  $\mathcal{R}$ , *unpublished variety*, Horse galloping to right, *rev.* TA. in olive-wreath, *very fine* size 2. 1
- 251 Thermae,  $\mathcal{R}$ , s. 2, Head of the Town, or of Juno, to right, and  $\Theta\text{Ε}\text{Π}\text{Μ}\text{Ι}\text{TAN}$ ., *rev.* Hercules seated to left, with club in right hand, bow behind, *of the greatest rarity*, v. Torremuzza, XC, 4 1

|   |    |                                                                                                                                                                                                                                                   |        |
|---|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 2 | 10 | 252 Tyndaris, Æ, s. 5, veiled female Head to right, star behind, rev. ΤΥΝΔΑΡΙΤΑΝ., the Dioscuri 1                                                                                                                                                 | Lincol |
| 1 | 13 | 253 KINGS OF SYRACUSE, &c. Gelon, Æ, s. 3, diademed Head of the Monarch to left, rev. ΣΥΡΑΚΟΣΙΟΙ. ΓΕΛΩΝΟΣ., Eagle on fulmen to right, <i>fine and rare</i> 1                                                                                      | Holpe  |
|   | 7  | 254 Hiero, diademed Head to left, rev. ΙΕΡΟΝΟΣ., Warrior on horseback, Æ, s. 7, <i>fine</i> ; Laureate Head of Apollo to left, rev. ΙΕΡΟΝΟΣ., Horse to right and star, Æ, s. 3, <i>fine and scarce</i> 2                                          | Rollin |
|   | 14 | 255 Agathocles, Æ, s. 7, ΚΟΡΑΣ., young Head of Proserpine, <i>fine work</i> , rev. ΑΓΑΘΟΚΛΕΟΣ., Victory erecting a trophy, triskele, <i>well preserved</i> , Æ, s. 5; Head of Diana to right, rev. Fulmen; <i>two slightly varied, one fine</i> 3 | Lincol |
| 3 | 16 | 256 Hicetas, A, s. 3 $\frac{1}{4}$ , obv. (ΣΥΡΑΚΟ)ΣΙΩΝ., Head of Ceres to left, and ear of wheat behind, rev. ΕΠΙ. ΙΚΕΤΑ., Victory in biga to right; v. Torremuzza, CII, 3; <i>rare</i> 1                                                         | Davi   |
| 6 | 10 | 257 Hiero, Æ, s. 5, Head of Pallas to left, and trident, rev. ΙΕΡΩΝΟΣ., Pegasus to right, B. in field, <i>fine, rare, and valuable</i> 1                                                                                                          | Rollin |
|   | 2  | 258 Head of Jupiter to left, rev. Trident between fishes, N. in field, <i>fine</i> 1                                                                                                                                                              | Curt   |
| 1 | 10 | 259 Philistis Regina, Æ, s. 7, diademed veiled Head to left, rev. ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory in slow quadriga to right, <i>a fine pleasing tridrachm or "Philistideion"</i> 1                                                               | Merli  |
| 1 | 8  | 260 One with adjunct, star, and rev. Crescent, <i>fine</i> 1                                                                                                                                                                                      | Do     |
| 1 | 8  | 261 Another, star on obv. and rev., <i>also fine</i> 1                                                                                                                                                                                            | Do     |
| 2 | 2  | 262 One, rev. the horses in violent motion, <i>fine</i> 1                                                                                                                                                                                         | Rollin |
| 1 | 7  | 263 Æ, size 4, the drachm, rev. a Biga in gentle motion, <i>much scarcer than the tridrachm</i> 1                                                                                                                                                 | Merli  |
|   |    | *** v. SALINAS in "Periodico di Numismatica," &c., No. 5, (cur: STOZZI), Flor. 1869.                                                                                                                                                              |        |
|   | 6  | 264 Phintias, Æ, s. 5, Head of Apollo to left, rev. ΒΑΣΙΛΕΟΣ. ΦΙΝΤΙΑ., Wild Boar to left; Head of Diana, rev. Wild Boar 2                                                                                                                         | Rollin |
| 2 | 3  | 265 Pyrrhus, Æ, s. 5, Head of Proserpine, fish behind, rev. ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Pallas Promachus, clothed and armed; another, slightly varied, <i>fine</i> 2                                                                                       | Merli  |
| 2 | 7  | 266 Another, same type, leaf behind 1                                                                                                                                                                                                             | Curt   |

PUNIC COINS, STRUCK AND ISSUED BOTH IN  
SICILY & AFRICA, BY THE CARTHAGINIANS.

- 267 Motua, *vulgo* Mozia,  $\mathcal{R}$ , s. 2, Gorgon's Head, full-faced, *rev.* Palm-tree, a Carthaginian symbol, and four Phœnician letters, *a scarce obolus* 1

\* \* This attribution is confirmed by Gesenius (1837); and the following attributions are chiefly by the learned linguists and numismatists Ugdulena and Müller, the two best authorities on the Siculo-Punic coinage and antiquities. —J. C.

- 268 Heracleia, Siciliæ,  $\mathcal{R}$ , s. 7, Head of Proserpine, or of the local Deity, with reeds, &c., to right, surrounded by four fishes; *rev.* Figure, crowned by Victory, leads a fast quadriga to right, seven Phœnician letters beneath, *Gesenius*, 292, *pl.* 38, *a magnificent and very scarce Græco-Punic tetradrachm, probably the work of a Sicilian artist; v. the fine varieties in the British Museum* 1

- 269 Female Head to right, with fillet and reticulum ornated with stars, surrounded by fishes, symbolical of the island of Sicily; *rev.* type as last; beneath it, a Phœnician legend,  $\mathcal{R}$ , s. 6, *a fine unpublished variety* 1

- 270 Himera,  $\mathcal{R}$ , s. 6, Head of Proserpine to left, ornated with reeds, four fishes; *rev.* Quadriga, as above; beneath, three Phœnician letters, *fine, rare, and of excellent style* 1

- 271 Youthful male Head to right surrounded by three fishes; *rev.* Horse galloping to left, three letters underneath, *fine and extra scarce, \mathcal{R} s.  $4\frac{1}{2}$ . 1*

- 272 Eagle tearing a hare to pieces, above three Phœnician letters, *rev.* Dolphin and shell,  $\mathcal{R}$ , s. 2, *published by Antonino Salinas, of Palermo* 1

- 273 *Oboli*, Female Head to right, *rev.* fore part of a Bull (Achelons) with human face to right, three Phœnician letters in front; one, young male Head to left, *rev.* type as the last coin, three letters, both  $\mathcal{R}$ , and s.  $1\frac{1}{2}$ ; another, same types,  $\mathcal{R}$ , s. 1; another, same types, but with six instead of three letters,  $\mathcal{R}$ , s. 1, *v. Ugdulena, pl.* II. 4

|    |     |                                                                                                                                                                                                                                                                                        |         |
|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 4  |     | 274 Panormus, <i>electrum</i> , s. 3; head of Ceres to left, <i>rev.</i> Horse to right, palm tree behind, <i>fine and desirable</i> 1                                                                                                                                                 | Koller  |
| 1  | 6   | 275 Head of Ceres, <i>rev.</i> Horse, <i>electrum</i> , s. 3; same type, <i>rev.</i> Horse looking back, <i>two specimens, electrum</i> , s. 1½; Horse's Head and three Globulets, <i>rev.</i> Palm Tree, s. 1½, <i>all fine</i> 4                                                     | Lincoln |
| 2  | 15  | 276 Head of Ceres, <i>rev.</i> Horse standing to right; two other specimens, <i>fine, electrum</i> , s. 4 3                                                                                                                                                                            | Koller  |
| 12 | 10  | 277 Head of Proserpine to left, four fishes; <i>rev.</i> Horse standing before a palm tree, a Phœnician letter between the legs of the horse, <i>fine, rare, and splendidly executed, AR</i> , s. 6. 1                                                                                 | Adding  |
| 6  |     | 278 Type as the last, <i>rev.</i> Horse walking to right before the palm tree; <i>equally desirable in all respects, AR</i> s. 6. 1                                                                                                                                                    | Hoffman |
| 17 | 2 6 | 279 Type as before, <i>rev.</i> Horse galloping to left before a palm tree; <i>most desirable in all respects, AR</i> s. 7. 1                                                                                                                                                          | Adding  |
| 5  |     | 280 Head of Ceres, letter behind; <i>rev.</i> Horse to right, a caduceus in front, palm tree behind, <i>fine and rare, AR</i> s. 6 1                                                                                                                                                   | Davis   |
| 8  | 10  | 281 Panormus, head of Proserpine to left, shell in front, four fishes; <i>rev.</i> bust of a Horse (the Carthaginian type) to left, palm tree behind, five letters beneath, <i>Gesenius, pl. 38, A. B. and Ugdulena, pl. I. 7; rare, of perfect style and preservation, AR</i> s. 7. 1 | Webster |
| 2  | 4   | 282 Type as last, but to right, no shell, <i>rev.</i> likewise but with seven letters, <del><i>in splendid state</i></del> , <i>AR</i> s. 6½. 1                                                                                                                                        | Co      |
| 8  | 10  | 283 Type as last but to left, <i>rev.</i> likewise, but six letters, a <i>magnificent medal, AR</i> s. 7. 1                                                                                                                                                                            | Adding  |
| 5  |     | 284 Types as before, <i>fine and of excellent Sicilian style, AR</i> s. 7 1                                                                                                                                                                                                            | Webster |
| 1  | 1   | 285 Types nearly as the last, but no legend, <i>fine and desirable</i> 1                                                                                                                                                                                                               | Lincoln |
| 1  | 10  | 286 Panormus, youthful head of the Tyrian Hercules, with lion's scalp to right; <i>rev.</i> Horse's Head to left, palm tree behind, and beneath five Phœnician letters, <i>v. Gesenius and Ugdulena, fine, AR</i> s. 6. 1                                                              | Curt    |
| 10 |     | 287 Carthage, <i>AR</i> , s. 7, <i>obv.</i> forepart of Horse, bridled, to right, crowned by Victory, barley-corn in front, seven letters beneath, <i>rev.</i> palm tree, <i>fine and rare</i> 1                                                                                       | Davis   |
| 3  | 3   | 288 Carthage, <i>rev.</i> same type, but to left, two vases and a Phœnician inscription, <i>AR</i> , s. 7, <i>not in Ugdulena, very rare</i> 1                                                                                                                                         | Hoffman |

|     |                                                                                                                                                                                                                                                                                                                                                                                      |   |    |   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| 289 | Panormus, head of Ceres to left, <i>rev.</i> Horse to right looking back, palm behind, star in field, $\mathcal{R}$ s. 5. 1                                                                                                                                                                                                                                                          | - | 2  | 6 |
| 290 | Solus, Soluntum, $\mathcal{A}$ , s. $2\frac{1}{2}$ , helmeted head of Pallas, <i>adv.</i> , <i>rev.</i> Figure (Mercury?) with bow, &c. kneels to right, four letters behind, <i>Ugdulena</i> , <i>pl.</i> ii. 12, <i>very scarce</i> 1                                                                                                                                              | / | /  | . |
| 291 | ISLANDS ADJACENT TO SICILY. Lipara, $\mathcal{A}$ , s. 4 and 5, head of its tutelar patron Vulcan, laureate, to left, <i>rev.</i> $\Delta\text{ITAPAI}\Omega\text{N.}$ , Trident; One, with their favorite deity Vulcan, seated with hammer and cantharus; <i>rev.</i> Dolphin; Another, same type, <i>rev.</i> six Globules; Another, with only three Globules, <i>fine coins</i> 4 | 2 | -  | . |
| 292 | Melite, $\mathcal{A}$ , s. 3; veiled head of Ceres to right, <i>rev.</i> tripod and Phœnician legend, <i>fine</i> 1                                                                                                                                                                                                                                                                  | . | 7  | . |
| 293 | Cossura, $\mathcal{A}$ , s. 5, Female Bust Phœnician style, star, <i>rev.</i> Phœnician legend in wreath; Another, female Head to left, with hair in Egyptian style, crowned from behind by a small Victory, <i>rev.</i> Inscription in a wreath, <i>both fine</i> 2                                                                                                                 | . | 13 | . |
| 294 | Lopadusa, $\mathcal{A}$ , s. 4, Crab and four Punic letters, <i>rev.</i> Caduceus and a kind of Triangle ( <i>v.</i> coins of Cossura) in wreath, <i>rare and fine</i> 1                                                                                                                                                                                                             | . | 18 | . |
| 295 | Hiempsal II. King of Numidia, $\mathcal{R}$ , s. 3, <i>obv.</i> Head crowned with wheat to right, <i>rev.</i> Horse galloping to right, two Phœnician letters, as exergum, <i>fine and rare</i> 1                                                                                                                                                                                    | . | 11 | . |
| 296 | Jugurtha, $\mathcal{R}$ , s. 4, beautiful Portrait of the Monarch crowned to left; <i>rev.</i> Elephant to right, Phœnician letter beneath, <i>extremely scarce and in splendid preservation, a coin of great interest</i> 1                                                                                                                                                         | 4 | .  | . |

## SILVER AND COPPER COINS OMITTED.

|     |                                                                                     |    |   |     |
|-----|-------------------------------------------------------------------------------------|----|---|-----|
| 297 | Catana, Gelas, Messana, $\mathcal{R}$ , s. 7                                        | 12 | 2 | -   |
| 298 | Leontini, Heracleia, Panormus, Syracusæ, $\mathcal{R}$ , s. 7                       | 12 | 2 | 10  |
| 299 | Syracusæ, $\mathcal{R}$ , s. 7                                                      | 12 | 1 | 18  |
| 300 | Syracusæ, Philistis, Agathocles, $\mathcal{R}$ , s. 7                               | 5  | 2 | .   |
| 301 | Agrigentum, Gelas, Segesta, Selinus, Panormus, $\mathcal{R}$ , s. 5                 | 15 | 7 | 2 6 |
| 302 | Agrigentum, Gelas, Segesta, Selinus, Syracusæ, Gelo, Hiero II. $\mathcal{R}$ , s. 5 | 14 | 1 | 12  |

|   |    |                                                                                                                      |    |         |
|---|----|----------------------------------------------------------------------------------------------------------------------|----|---------|
| 1 | 2  | 303 Agrigentum, Himera, Panormus, Syracuse, <i>Æ</i> , s. 3                                                          | 11 | Bunb    |
| 2 | 10 | 304 Agrigentum, Catana, Camarina, Eryx, Himera, Gelas, Messana, Naxos, Syracusæ, <i>Æ</i> , s. 1 and 2               | 30 | Webb    |
| 2 | 11 | 305 Agyrium, Abacænum, Aluntium, Alæsa, Agrigentum, <i>Æ</i> , various sizes                                         | 50 | Lincoln |
| 1 | 18 | 306 Calacte, Heracleia, Cyrene, Camarina, Catana, Cephallenia, Centuripæ, Enna, Gelas, <i>Æ</i> , of different sizes | 51 | Do      |
| 3 | 11 | 307 Himera, Leontini, Morgantia, Lilybæum, Mamertini, Panormus, Segesta, Solus, Selinus, <i>Æ</i> , various sizes    | 70 | Rollin  |
| 1 |    | 308 Syracusæ, <i>Æ</i> , of various sizes                                                                            | 80 | Bunb    |
| 1 | 4  | 309 Thermæ, Tyndaris, Lipara, Cossura, &c. <i>Æ</i> , of various sizes                                               | 36 | Rollin  |
|   | 13 | 310 Gelo, Phintias, Hiero I. Hieronymus, Agathocles, &c. <i>Æ</i> , of different sizes                               | 34 | Lincoln |

#### ROMAN FAMILY COINS. CHIEFLY SILVER.

\* \* \* The numbers in parentheses, except otherwise expressed, refer to Cohen's two most excellent works, not to be superseded.

|   |    |                                                                                                                                                                          |   |         |
|---|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
|   | 4  | 311 Accoleia, P. ACCOLEIVS. LAPISCOLVS., Bust of Clymene, rev. the Clymenidæ changing into poplars, ( <i>Cohen</i> , I. 1), both very fine                               | 2 | Herf    |
|   | 4  | 312 Acilia, Head of Jupiter, rev. Eagle, <i>Æ</i> (XLVI. 4)                                                                                                              | 1 | Rollin  |
| 3 | 8  | 313 Aemilia, Head of the Vestal Æmilia, Rhea Silvia (v. <i>Borghesi</i> ), rev. the superb Æmilian Basilica (I. 8), fine conservation                                    | 1 | Bryan   |
|   | 19 | 314 Head of Venus-Victrix, rev. equestrian Statue (I, 4 & 5), fine and scarce                                                                                            | 2 | Do      |
| 3 | 15 | 315 Alliena, Head of Venus, rev. A. ALLIENVVS., &c., Siculus son of Neptune, with triskele, &c., struck in Sicily (II.), fine, rare and valuable                         | 1 | Do      |
| 1 | 4  | 316 Antistia, Head of Augustus, rev. C. ANTISTIVS., &c., Simpulum, Lituus, Tripod and Patera (III, 10); Head of Venus, rev. Simpulum, &c. (III, 9), rare "fleur de coin" | 2 | Lincoln |
| 1 | 6  | 317 Antia, Head of the energetic Tribun Restio, rev. Hercules Victor or Triumphalis to right (III, 2), a "fleur de coin"                                                 | 1 | Bryan   |

|         |      |                                                                                                                                                                                                                                |   |    |    |   |
|---------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|
| ent     | 318  | Antonia, Head of Antony, <i>rev.</i> head of Julius Cæsar (III, 2); Another, <i>rev.</i> Piety and Stork (IV, 23), <i>fine</i>                                                                                                 | 2 | 1  | 5  | . |
| lu      | 319  | As the last type: Another, <i>rev.</i> Head of the Sun in temple (IV, 17); One, LEG. (XXIII); One, restored (XLV, 20), both with the Golden Eagle, the sacred ensign, <i>fine</i>                                              | 3 | .  | 4  | . |
| aut     | 320  | One, ARMENIA. DEVICTA., <i>rev.</i> Bust of Cleopatra (V, 37), <i>fine, scarce and valuable</i>                                                                                                                                | 1 | 3  | 5  | . |
|         | 321  | Aquila, Head of Augustus, <i>rev.</i> Roman Soldier raising up a woman kneeling at his feet, aid given by Rome to Sicily (VI, 11), a rare " <i>fleur de coin</i> ," v. " <i>Sicilia</i> ," at p. 983 of Dr. Smith's Dictionary | 1 | 3  | 12 | . |
|         | 322  | Head of Augustus, <i>rev.</i> open full-blown Flower (VI, 13), a very scarce " <i>fleur de coin</i> ," of great value                                                                                                          | 1 | 3  | 10 | . |
|         | 322* | Helmeted Bust to right, <i>rev.</i> Armenian Female with tiara kneeling (VI, 4), a fine denarius                                                                                                                               | 1 | .  | 18 | . |
| englen  | 323  | Helmeted Bust, <i>rev.</i> Biga of Elephants (VI, 5), of fully equal merit to the last                                                                                                                                         | 1 | 5  | 2  | 6 |
| lu      | 324  | Bust, as the last, <i>rev.</i> Parthian kneeling (VI, 7), plated but fine, very rare, v. also Morell                                                                                                                           | 1 | 1  | 19 | . |
| aut     | 325  | Head of the Sun, <i>rev.</i> a full-blown Flower in cista on slow quadriga to right (VI, 9), <i>fine and very scarce</i>                                                                                                       | 1 | 1  | 17 | . |
| longton | 326  | Atia, L. LABIENVS., &c., Head of the traitor Labienus, <i>rev.</i> horse saddled and bridled to right (VII), <i>fine and of the greatest rarity</i>                                                                            | 1 | 25 | .  | . |
|         | 327  | Aufidia, RVS=Ruso? one was later the Proconsul at Ephesus? v. Sestini, Head of Rome and XVI., <i>rev.</i> quadriga (VII), a very rare " <i>fleur de coin</i> "                                                                 | 1 | 3  | 17 | . |
| lu      | 328  | Head of Hercules, <i>rev.</i> prow, Æ (quadrans)                                                                                                                                                                               | 1 | .  | 10 | . |
| lu      | 329  | Aurelia, with Cota (Consul A.R. 502), <i>rev.</i> Biga of Centaurs (VII, 6); Another, <i>rev.</i> Biga (VII, 3)                                                                                                                | 2 | .  | 10 | . |
| l       | 330  | Autronia, Head of Rome, <i>rev.</i> the sons of Jupiter and Leda on horseback to right (VII), <i>fine and scarce</i>                                                                                                           | 1 | 4  | .  | . |
| lu      | 331  | Baebia, <i>rev.</i> TAMP. ROMA., the Castores Tyndaridæ riding to right, with the lances couched, a common type on the early denarii                                                                                           | 1 | .  | 6  | . |
| ugton   | 332  | Barbatia, Head of Mark Antony, <i>rev.</i> head of Octavian (VIII, 1) a " <i>fleur de coin</i> "                                                                                                                               | 1 | 2  | 2  | . |
| ant     | 333  | Caecilia, Female Head between wheat and caduceus, <i>rev.</i> trophy between the augural lituus or crook and præfericulum (XXIV, Licinia, 8)                                                                                   | 1 | 2  | 10 | . |

|      |     |                                                                                                                                                                                                                                                                                                                                          |   |       |
|------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------|
| 7    | 334 | Calpurnia, Head of Rome, <i>rev.</i> Castor and Pollux, the two heavenly youths riding to right (IX, 1); Head of Apollo, <i>rev.</i> Horse and rider, relating to the Ludi Apollinares of Rome (IX, 45), a " <i>fleur de coin</i> "                                                                                                      | 2 | Curt  |
| 13   | 335 | Laureate Janus-like Head, <i>rev.</i> L. PISO., Victory on prow, Æ (L, 3), <i>fine and beautifully patinated</i>                                                                                                                                                                                                                         | 1 | Do    |
| 4 18 | 336 | Caninia, Head of Augustus, <i>rev.</i> Parthian kneeling (X, 2), a rare " <i>fleur de coin</i> "                                                                                                                                                                                                                                         | 1 | Bry   |
| 16   | 337 | Carisia, Head of Augustus, <i>rev.</i> trophy of Spanish arms (X, 11), <i>fine</i>                                                                                                                                                                                                                                                       | 1 | Do    |
| 2    | 338 | Another, with MONETA. and Head of Juno Moneta, <i>rev.</i> Forceps or pincers, hammer, anvil and cap of Vulcan, as on coins of Æsernia and of Lipara, the only Roman representation known of the coining implements, struck about 48 to 22 B.C. (X, 7); Head of the mysterious Sibylla Gergythia, <i>rev.</i> Sphynx (X, 8), <i>fine</i> | 2 | Luc   |
| 16 5 | 339 | Cassia, Tripod, <i>rev.</i> Præfericulum and lituus (XII, 13), a rare " <i>fleur de coin</i> "                                                                                                                                                                                                                                           | 1 | Addu  |
| 2    | 340 | Claudia, Head of Flora the Goddess, whose festival they instituted, <i>rev.</i> Vestal of the Claudian gens seated (XII, 5)                                                                                                                                                                                                              | 1 | Henr  |
| 7    | 341 | Clovia, Head of Jupiter, <i>rev.</i> C. SAX., prow, (LII, 3)                                                                                                                                                                                                                                                                             | 1 | Bunb  |
| 5 5  | 342 | Cocceia, Head of the Triumvir Mark Antony, <i>rev.</i> head of his brother Lucius (XIII, 1), a rare " <i>fleur de coin</i> "                                                                                                                                                                                                             | 1 | Addu  |
| 2    | 343 | Cornelia, Head of Augustus, <i>rev.</i> equestrian Statue to right (XV, 28), a very scarce " <i>fleur de coin</i> "                                                                                                                                                                                                                      | 1 | Bryan |
| 14   | 344 | Head of Bacchus and FEELIX. (sic), <i>rev.</i> Biga (XV, 25)                                                                                                                                                                                                                                                                             | 1 | Do    |
| 4    | 345 | Janiform Head, <i>rev.</i> LENT. MAR. F., prow, Æ (unpublished), <i>extra fine and beautifully patinated</i>                                                                                                                                                                                                                             | 1 | Addu  |
| 7    | 346 | Didia, Head of Rome, <i>rev.</i> Centurion chastising an Illyrian soldier (XVI); Another, very similar                                                                                                                                                                                                                                   | 2 | Curt  |
| 5 5  | 347 | Durmia, Head of Honor, <i>rev.</i> Parthian kneeling (XVII, 1), a very rare " <i>fleur de coin</i> "                                                                                                                                                                                                                                     | 1 | Addu  |
| 3 3  | 348 | Similar Head, <i>rev.</i> Biga of elephants (XVII, 2), as desirable as the last                                                                                                                                                                                                                                                          | 1 | Bryan |
| 5 5  | 349 | Head of Augustus, <i>rev.</i> Lion attacking a stag (XVII, 6) as desirable as the former                                                                                                                                                                                                                                                 | 1 | Addu  |
| 3    | 350 | Head as before, <i>rev.</i> Erymanthian wild boar (XVII, 5) as fine as the preceding                                                                                                                                                                                                                                                     | 1 | Bryan |

|      |                                                                                                                                                                                                                                                                                 |    |   |    |   |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|---|
| 351  | <i>Obv.</i> as lot 347, <i>rev.</i> slow Quadriga to right (XVII, 3), <i>equal to the others</i>                                                                                                                                                                                | 1  | 2 | 2  | . |
| 352  | Egnatia (and Aegnatia, <i>epigr.</i> ) MAXSVMVS. <i>sic</i> , Head of Venus, <i>rev.</i> Biga (XVII, 1), <i>a rare "fleur de coin;"</i> Head of Freedom, <i>rev.</i> Rome and Venus, standing, full faced (XVII, 2)                                                             | 2  | 3 | .  | . |
| 353  | Eppia, Hercules standing, <i>rev.</i> bust of Africa (XVII), <i>fine and rather scarce</i>                                                                                                                                                                                      | 1  | . | 15 | . |
| 354  | Fabia, Æ, Sextans, Head of Mercury to right, <i>rev.</i> MA. and prow (LIV, 2)                                                                                                                                                                                                  | 1  | . | 2  | . |
| 355  | Flaminia, Head of Cæsar, <i>rev.</i> Felicity standing with the long wand (XVIII, 3), <i>a desirable denarius</i>                                                                                                                                                               | 1  | . | 8  | . |
| 356  | Flavia, Head of Apollo, <i>rev.</i> Victory crowning a trophy (XVIII) <i>an extra rare, fine, and valuable denarius</i>                                                                                                                                                         | 1  | 5 | .  | . |
| 356* | Flavia, a similar denarius                                                                                                                                                                                                                                                      | 1  | . | 6  | . |
| 357  | Fonteia, youthful laureate Head with curls, <i>rev.</i> Cupid on the Amalthean goat, emblem of fecundity, caps of the Dei Penates, &c. (XVIII, 4)                                                                                                                               | 1  | . | 1  | 6 |
| 358  | Itia, <i>obv.</i> Winged Head of a Female with helmet, <i>rev.</i> L. ITI. ROMA., the Dioscuri (XIX), <i>a fine, scarce and very early denarius</i>                                                                                                                             | 1  | 2 | 11 | . |
| 359  | Julia, <i>rev.</i> SEX. IVLI. CAISAR., <i>sic</i> . Venus in a Biga (XIX, 2); <i>rev.</i> Trophy (XX, 14); <i>rev.</i> Eagle on trophy, &c. (XXI, 27)                                                                                                                           | 3  | . | 7  | . |
| 360  | Silver struck by Augustus, varied types, <i>fine</i>                                                                                                                                                                                                                            | 11 | 1 | 8  | . |
| 361  | Junia, <i>obv.</i> CASCA. LONGVS., Head of Neptune, <i>rev.</i> BRVTVS. IMP., Victory trampling on a broken sceptre (XXXVIII, SERVILIA, 10), <i>a rare "fleur de coin"</i>                                                                                                      | 1  | 4 | 12 | . |
| 362  | Junia, <i>obv.</i> LIBERTAS., <i>rev.</i> Anchor and rudder, <i>quin.</i> (XXIII, 13); <i>obv.</i> Head of the elder Brutus, avenger of Lucretia, <i>rev.</i> Head of C. S. Ahala (XXIII, 11), <i>fine</i> ; <i>obv.</i> Head of Antony, <i>rev.</i> M. SILANVS, &c. (XXIV, 19) | 3  | . | 17 | . |
| 363  | Juventia, <i>obv.</i> Head of Roma to right, X., <i>rev.</i> C. TAL. Biga to right (XXIV, 2), has been erroneously attributed to the Atilia family                                                                                                                              | 1  | . | 8  | . |
| 364  | Licina, of the Etrurian family Lecne, <i>obv.</i> Head of Augustus, <i>rev.</i> P. STOLO., &c., Apex and shields (XXIV, 9) <i>a most rare "fleur de coin"</i>                                                                                                                   | 1  | 5 | 2  | 6 |

- 365 Livineia, *obv.* bare beardless Portrait of L. L. Regulus pater, *rev.* Gladiators, tauromaquia (XXIV, 1); *rev.* Curule Seat, &c. (XXIV. 3), *both very fine* 2
- 366 Lollia, *obv.* Head of Honor, *rev.* Curule Chair between corn (XXV. 1); another, *rev.* the ancient Rostra, or hustings (XXV, 2) 2
- 367 Marcia, *obv.* Head of Apollo, *rev.* Silenus or Satyr, Marsyas-Marcus, with leather wine bag or skin, and statue on pillar (XXVI, 9) 1
- 368 Maria, Head of Augustus, *rev.* Quadriga, with palm (XXVI, 5) 1
- 368\* Maria, *rev.* C. MARIVS., &c., veiled Priest to left (XXVI, 6) *a very rare "fleur de coin"* 1
- 369 Matia, Head of Rome, *rev.* MAT. mon., ROMA., the Dioscuri, *quin.* (XXVII, 1), *Borghesi's classification* 1
- 370 Matia, Head of Jupiter, *rev.* MAT. mon., formerly read NAT. (*Pinaria*), near trophy crowned by Victory, ROMA., the *Victoriatus*, seems an unpublished variety, a rare "*fleur de coin*" of exquisite style 1
- 371 Mescinia, Head of Augustus, *rev.* Statue of the God Mars on a cippus to left (XXVIII, 1), *a rare "fleur de coin"* 1
- 372 Mescinia, unpublished variety of *rev.*, as on the cippus it reads S. P. Q. R. VI. S. PR. S. ET. RED. AVG. (*v.* XXVII, 5) *also a very rare "fleur de coin"* 1
- 372\* Another, with unpublished *rev.*, reading on the cippus S. P. Q. R. V. PR. RE. CAES., *a valuable "fleur de coin"* 1
- 373 Minatia, *obv.* CN. MAGNVS. IMP. F., nude Head of Pompey to right, *rev.* M. MINAT., &c., Pompey leaving a ship, &c. (XXVIII, 1), *fine, of most extreme rarity and of great value* 1
- 374 Mussidia, Head of Cæsar to right, *rev.* Rudder, globe, caduceus, cornucopia, and apex (XXIX, 7), *only known genuine in silver*; Head of Concord, or perhaps Octavia, *rev.* the Roman Comitium and two figures standing (XXIX, 5), ~~a "fleur de coin,"~~ *both interesting denarii* 2
- 375 Numitoria, Head of Rome, *rev.* Victory in fast quadriga to right, with wreath (XXX, 1), *a fine denarius, and of the very greatest rarity* (Cohen, 400 francs) 1
- 376 Numitoria, Æ, Head of Hercules, *rev.* Ship's Prow, the quadrans (LX, 2), *well preserved* 1

|     |                                                                                                                                                                                                                                                                   |   |    |   |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|---|
| 377 | Numonia, Head of Caius Numonius Vaala, <i>rev.</i> VAALA, the same warrior forcing, single-handed, the enemy's camp (XXX, 2), <i>a very rare and valuable "fleur de coin," minted about 706, A. R., according to Cavedoni</i>                                     | 1 | 8  | 5 |   |
| 378 | Ogulnia, Youthful Head of Jove, <i>rev.</i> OGV.L., &c., Quadriga, letter Q. (XXXI. 1) <i>very rare, fine and valuable</i>                                                                                                                                        | 1 | 2  | 2 |   |
| 379 | Pedania, <i>obv.</i> COSTA. LEG., <i>rev.</i> BRVTVS. IMP. trophy, (XXX.) <i>a rare "fleur de coin"</i>                                                                                                                                                           | 1 | 1  |   |   |
| 380 | Petronia, <i>obv.</i> Head of Bacchus crowned with ivy, <i>rev.</i> Armenia personified kneeling in suppliant attitude, tiara, &c. (XXXI, 3), <i>a very rare and valuable "fleur de coin"</i>                                                                     | 1 | 2  | 6 |   |
| 381 | Head of the Goddess Feronia, <i>rev.</i> the Parthian King Phraates kneeling (XXXI, 4); Head of Bacchus, <i>rev.</i> as the preceding denarius (XXXI, 5), <i>"fleur de coin"</i>                                                                                  | 2 | 2  | 2 |   |
| 382 | Head of Feronia, <i>rev.</i> Imperial Biga with elephants to left (XXXI, 13), <i>fine and very rare</i>                                                                                                                                                           | 1 | 5  | 5 |   |
| 383 | Head of Augustus, <i>rev.</i> Syren, standing playing on two flutes (XXXI, 14), <i>an extra rare and very valuable "fleur de coin," in fact, the rarest type of Augustus' Moneyers</i>                                                                            | 1 | 4  | 5 |   |
| 384 | Same Head, <i>rev.</i> same legend, Pegasus to right (XXXI, 15), <i>a very scarce "fleur de coin"</i>                                                                                                                                                             | 1 | 5  | 2 | 6 |
| 385 | Same Head, <i>rev.</i> Tarpeia crushed by bucklers (XXXI, 17), <i>a rare "fleur de coin"</i>                                                                                                                                                                      | 1 | 2  |   |   |
| 386 | Same Head, <i>rev.</i> same legend, Crescent and star (XXXI, 18) <i>a scarce "fleur de coin"</i>                                                                                                                                                                  | 1 | 2  |   |   |
| 387 | <i>Obv.</i> CÆSAR. AVGVSTVS. Head of Augustus, <i>rev.</i> P. PETRON. TVRPILIAN. III. VIR., Pan, naked, seated to right on the ground, varied from Cohen's XXXI, 19, 20 (150 to 250 francs), <i>in splendid conservation and struck on a large piece of metal</i> | 1 | 10 | 5 |   |

## FOURTH DAY'S SALE.

LOT

- 388 Pinaria, *obv.* Head of Ammon to right, *rev.* ANTONIO., &c., Victory to right (XXXII. 3), minted in Africa; one Æ., triens, Head of Pallas, *rev.* NAT. ROMA., prow (LXII, 2) 2
- 389 Plaetoria, *rev.* Caduceus (XXXII, 3); Head of Juno, *rev.* præfericulum and torch (XXXII, 4); one, *rev.* Hermes on a base inscribed SORS. (XXXII, 7), *rare*; *obv.* Amazonian bust, *rev.* Eagle (XXXII. 9), *all fine* 4
- 390 Plautia, full-faced mask, *rev.* Aurora, the friend of the Muses, flying with the four horses to the Sun's chariot (XXXIII, 7); one, *rev.* the sons of Leda (XXXII, 2) 2
- 391 Poblizia, Head of Pallas, *rev.* CN. MAGNVS. IMP. Pompey the Great receiving a palm from Spain personified, *v.* *Revue Num.*, 1863 (XXXIII, 8), a "*fleur de coin*" 1
- 392 Pompeia, the Pharos of Messina on a galley, *rev.* the terrific ocean pass with the monster Scylla, as on gems, frescoes at Herculaneum, &c. (XXXIII, 7), a *denarius* of great beauty, perfectly preserved 1
- 393 Head of Pompey the Great, *rev.* PRAF., &c., the Catanian brothers, Neptune, &c. (XXXIII, 8); *obv.* Head of Numa, *rev.* prow, (X, Calpurnia, 25), *fine* 2
- 394 Pomponia, *obv.* Head of Mnemosyna (*Eckhel*), *rev.* the Muse of amorous poetry, Erato with lyre (XXXIV, 7), as gems and statues, a *rare* "*fleur de coin*," very valuable 1
- 395 *Rev.* Hercules-Musagetes playing on a tortoise-shell lyre (XXXIV, 4), a "*fleur de coin*;" one, *rev.* Urania, globe and tripod (XXXIV, 15); another, *rev.* Clio, with book, pillar, &c. (XXXIV, 6), *both fine* 3
- 396 *Rev.* Hercules as before; *rev.* Terpsichore with lyre and plectrum (XXXIV, 12); *rev.* Euterpe leaning on a column (XXXIV. 8; *rev.* Urania as before, *all fine* 4
- 397 Head of Apollo, *rev.* Numa sacrificing, victimarius, goat, &c. (XXXIV. 2), *fine* 1
- 398 Postumia, Bust of Diana and three horsemen, &c. (XXXIV, 2), an interesting historical type, *v.* *Livy*, *Dion Halycarnassus*, and *Macaulay*; another, *rev.* two Hands clasping a caduceus (XXXIV, 8); one, *rev.* Wreath, &c. (XXXV, 10) *fine coins* 3

|                                                                           |                                                                                                                                                                                                                                |   |    |    |
|---------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|
| 399                                                                       | Romilia, <i>obv.</i> helmeted Head and X., <i>rev.</i> ROMA. (or ROMIL. mon.) and in exergue ROMA., Dioscuri type, <i>an extra fine denarius, unpublished</i> (cf. XLIII, 5)                                                   | 1 |    |    |
| * * Livy says Titus Romilius was Consul in 298, and Decemvir in 303, A.R. |                                                                                                                                                                                                                                |   |    |    |
| 400                                                                       | Romilia, with V., type as the last, but a Quinarius (XLIII, 5); same type, a Sestertius (XLIII, 7), <i>fine and scarce</i>                                                                                                     | 2 | 5  | 5  |
| 401                                                                       | Rustia, <i>obv.</i> two Female Heads on a Pedestal, &c., <i>rev.</i> Altar (XXXVI. 2), <i>a rare "fleur de coin"</i>                                                                                                           | 1 | 1  | 3  |
| 402                                                                       | Another, <i>equally desirable in all respects</i>                                                                                                                                                                              | 1 |    | 0  |
| 403                                                                       | Salvia, Bust of Octavian, <i>rev.</i> Winged Thunderbolt (XXXVI, 1)                                                                                                                                                            | 1 |    | 3  |
| 404                                                                       | Sanquinia, Head of Julius Cæsar and comet, <i>rev.</i> head of Augustus (XXXVI, 1), <i>a rare "fleur de coin," of much value</i>                                                                                               | 1 | 4  | 10 |
| 405                                                                       | <i>Obv.</i> Young head of Cæsar, <i>rev.</i> a Sacerdos Saliaris, with round buckler and caduceum (XXXVI. 2), <i>a scarce and valuable "fleur de coin"</i>                                                                     | 1 | 4  | 4  |
| 406                                                                       | Sepullia, Head of Julius, <i>rev.</i> Venus; two others, slightly varied (XXXVII, 4, 6 and 8), <i>an excellent lot in all respects</i>                                                                                         | 3 | 2  | 9  |
| 407                                                                       | Servilia, <i>obv.</i> M. SERVILIUS. LEG., laureate Head of Liberty to right, <i>rev.</i> Q. CAEPIO. BRVTVS. IMP., Trophy, <i>this denarius is probably unpublished; it is a "fleur de coin," and of exquisite style of art</i> | 1 | 15 | 15 |
| 407*                                                                      | Servilia, <i>obv.</i> CASCA. LONGVS., <i>rev.</i> BRVTVS. IMP. Victory trampling the broken regal sceptre (XXXVIII, 10), <i>a most exquisite denarius</i>                                                                      | 1 |    | 6  |
| 408                                                                       | Sicinia, Head of Fortuna to right, <i>rev.</i> Palm, Caduceus, and Wreath (XXXVIII), <i>a "fleur de coin"</i>                                                                                                                  | 1 |    | 5  |
| 409                                                                       | Silia, <i>rev.</i> P. NERVA., the Antient Comitium and Voters (XXXVIII), <i>a "fleur de coin"</i>                                                                                                                              | 1 |    | 16 |
| 410                                                                       | Sosia, Æ, bare Head of Mark Anthony to right, and IMP., <i>rev.</i> C. SOSIVS. Q., Eagle on fulmen (LXVII, 1, <i>middle size</i> ), <i>fairly conserved, and of much rarity and value, v. Borghesi and Cavedoni's Writings</i> | 1 |    | 19 |
| 411                                                                       | Sulpicia, Æ, <i>obv.</i> two youthful heads, side by side, <i>rev.</i> Sow and two Soldiers (XXXVIII, 1); veiled Head of Vesta, <i>rev.</i> P. GALB. &c.; Galba was of this gens (XXXVII, 2); <i>both fine</i>                 | 2 |    | 3  |

|   |     |                                                                                                                                                                                                                                                                                                                                       |            |
|---|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 2 |     | 412 Head of Augustus, <i>rev.</i> C. SVLPICIUS. PLATORIN., two<br>Ædils, or Agrippa with the Emperor seated to left, &c.<br>(XXXIX, 6), <i>fine and rare</i> 1                                                                                                                                                                        | p<br>Lince |
| 1 | 4   | 413 Terentia, bearded Head of Hermes, as on gems, <i>rev.</i><br>Sceptre between eagle and dolphin (XXXIX, 6), <i>fine and</i><br><i>rare</i> 1                                                                                                                                                                                       | Add        |
| . | 1   | 414 Titia, Æ, As, <i>obv.</i> Head of Janus, <i>rev.</i> Q. TITI., Prow<br>(LXVII), <i>fine</i> 1                                                                                                                                                                                                                                     | Curi       |
| . | 2   | 415 Titinia, Æ, <i>rev.</i> C. TITINI. ROMA., Biga (XXXIX), <i>fine</i> 1                                                                                                                                                                                                                                                             | Lince      |
| . | 4   | 416 Tituria, Æ, As, <i>obv.</i> Janiform Head, <i>rev.</i> TITVRI., Prow<br>(LXVIII), <i>fine</i> 1                                                                                                                                                                                                                                   | Curi       |
| . | 5   | 417 Todilia, Æ, <i>obv.</i> Head of Rome, <i>rev.</i> TOD. ROMA., Biga to<br>right, and the birdlet todillus on its perch (as on the<br>copper coins) beneath the horses (XLIH. 9), <i>v. Visconti,</i><br><i>Borghesi, Capranesi, &amp;c. &amp;c. for this once contested</i><br><i>attribution, a very fine and rare denarius</i> 1 | Lince      |
| . | 2 6 | 418 Valeria, <i>rev.</i> Luperca Valeria riding on bull (XL. 7), <i>fine</i> 1                                                                                                                                                                                                                                                        | Do         |
| . | 5   | 419 Vettia, Head of Tatius, the Sabine king, <i>rev.</i> Biga to left<br>(XL, 2), <i>fine, and not common</i> 1                                                                                                                                                                                                                       | Do         |
| . | 5   | 420 Vibia, <i>obv.</i> Pansa, Head of a Bacchante, <i>rev.</i> Ceres, with<br>torches, sow, &c.; Others, <i>rev.</i> Hercules, <i>obv.</i> Head of<br>Anthony; <i>rev.</i> Venus, <i>obv.</i> C. NORBANVS., numerals<br>XXV; <i>rev.</i> Prow, &c. (XLI, 11; XLII, 20 & 22; XXIX, 2);<br><i>all fine</i> 4                            | Do         |
| 2 | 3   | 421 Vinicia, <i>obv.</i> bare head of Augustus, <i>rev.</i> L. VINICIUS.,<br>Triumphal Arch on the Flaminian Road (XLII, 2), <i>a</i><br><i>rare and valuable "fleur de coin"</i> 9                                                                                                                                                   | Hollu      |
| 2 | 11  | 421* Vinicia, <i>rev.</i> Cippus, inscribed S. P. Q. R., &c. (XLII, 4), <i>a</i><br><i>very rare denarius, "fleur de coin"</i> 1                                                                                                                                                                                                      | Webst      |
| . | 19  | 422 Another, with <i>obv.</i> equestrian Statue of Augustus, and on<br>the pedestal S. P. Q. R. IMP. CAES., <i>rev.</i> L. VINICIUS. &c.<br>Cippus, inscribed S. P. Q. R., &c. (XLII, 5), <i>a fine, rare,</i><br><i>and valuable denarius</i> 1                                                                                      | Lince      |
| 4 |     | 423 Vipsania, Head of Augustus, <i>rev.</i> M. AGRIPPA. PLATORINVS.<br>III. VIR., bare Head of Agrippa (XXXVIII, 7), <i>an</i><br><i>extremely rare and valuable "fleur de coin"</i> 1                                                                                                                                                | Hollu      |
| . | 7   | 424 Another, <i>rev.</i> M. AGRIPPA. COS. DESIG. in two lines (XLII, 3),<br><i>fine and rare</i> 1                                                                                                                                                                                                                                    | Lince      |

- 425 Volteia, Head of Jupiter to right, A., *rev.* the Daughter of King Agenor riding on the bull to left, fulmen (XLII, 6), *very rare and valuable*; one, *obv.* Temple of Jupiter Capitolinus (XLII, 1); *both fine* 2

### UNCERTAIN COINS OF ROMAN FAMILIES.

- 426 Head of Pallas, *rev.* Prow, II., Æ, the dupondius, *fine, and of very great rarity* s. 10. 1
- 427 Janiform Head, *rev.* Prow, I., Æ, reduced As, s. 3, *fine and scarce*; Head of Mercury, *rev.* ROMA., Prow, Æ, Sextans 2
- 428 Helmeted Head of Rome to right, *rev.* ROMA. incuse, the Dioscouri, Æ (XLIII, 1), *fine and rare* 1
- 429 Uncertain Denarii, Æ, *fine* 26
- 430 Others, *also fine* 26
- 431 Victoriati, Quinarii, and Sestertii, Æ, *fine* 21

### CONSULAR DENARII,

#### COMMON TYPES, CHIEFLY VERY FINE.

- 432 Aburia, Acilia, Aelia, Aemilia, Afrania, Antestia, Aquilia, Atilia, Aurelia, Bœbia, Cœcilia 27
- 433 Calidia, Calpurnia, Carisia, Cassia, Cipia, Claudia, Considia, Coponia. Cordia, Cornelia, Cosconia, Curiatia, Curtia, Cupiennia 27
- 434 Decimia, Domitia, Fabia, Fannia, Flaminia, Fonteia, Furia, Gellia, Herennia, Hostilia, Hosidia, Julia 27
- 435 Junia, Julia, Licinia, Lucretia, Lutatia, Mœnia, Maiania, Marcia, Memmia, Minucia 26
- 436 Nonia, Opeimia, Pinaria, Plætoria, Plautia, Poblícia, Pompeia, Pomponia, Porcia, Postumia 27
- 437 Procilia, Quinctia, Rennia, Rustia, Rutila, Saufeia, Scribonia, Sempronia, Sergia, Servilia, Silia, Spurilia, Terentia, Titia, Trebania, Tullia, Valeria, Vargunteia, Veturia, Vitia, and uncertain Coins 41

### IMPERIAL COINS.—IN GOLD, SILVER, OR BRASS.

- 438 Pompey the Great, *rev.* PRAEF., &c., Neptune, the pious Brothers of Catana, &c. (Cohen, Imperiales, 12), *a rare denarius, "fleur de coin"* 1

|      |                                                                                                                                                                                                                                                                                                 |    |           |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----------|
| 1 2  | 439 Julius Cæsar, <i>obv.</i> Bust, Caducæus, and Palm, <i>rev.</i> L. LIVINEIVS. REGVLVS., Bull hastening to right (Cohen, Cons. 24), a <i>denarius</i> , a " <i>fleur de coin</i> "                                                                                                           | 1  | Curt      |
| 27   | 440 Brutus, Head of Marcus to right, <i>rev.</i> EID. MAR., Cap between daggers (Cohen, Imp. 4), <i>this extra rare and valuable denarius is a "fleur de coin" of undoubted authenticity</i>                                                                                                    | 1  | Addington |
| 32   | 441 Sextus Pompey, <i>A</i> (Coh. 1), <i>obv.</i> his Head in wreath to right, <i>rev.</i> PRAEF., &c., bare heads of Pompey the Great and of Cnaeus, his eldest son, face to face, &c., a <i>very scarce and valuable aureus</i> , a " <i>fleur de coin</i> " of superior Sicilian workmanship | 1  | Rollin    |
| 1    | 442 Anthony and Octavian, <i>A</i> , <i>obv.</i> and <i>rev.</i> Busts (Coh. 1), " <i>fleur de coin</i> "                                                                                                                                                                                       | 1  | Curt      |
| 5 15 | 443 Augustus, <i>A</i> , <i>rev.</i> CAESAR. DIVI. ARMEN. CAPT. IMP. VII., Armenian, full-faced, standing, <i>fine and extremely rare</i>                                                                                                                                                       | 1  | Rollin    |
| . 16 | 444 Another, <i>rev.</i> ARMENIA. CAPTA., Tiara, two Quivers, and Bow (C. 47), <i>rare and fine</i>                                                                                                                                                                                             | 1  | Curt      |
| 2 19 | 445 One, <i>rev.</i> IOVI. OLV., hexastyle Temple (C. 157), a " <i>fleur de coin</i> " of beautiful style of work, &c.                                                                                                                                                                          | 1  | Addington |
| 2 8  | 446 One, <i>obv.</i> CAESAR., <i>rev.</i> AVGVSTVS., Cow to right (C. 60), a " <i>fleur de coin</i> " of exquisite work                                                                                                                                                                         | 1  | Webster   |
| 1 12 | 447 Another, <i>rev.</i> IMP. CAESAR., Priapic terminus on fulmen (C. 107), a " <i>fleur de coin of very fine style</i> "                                                                                                                                                                       | 1  | Rollin    |
| 1    | 448 One, <i>rev.</i> Soldiers presenting olive branches to the Emperor, seated on an estrade (126), " <i>a fleur de coin</i> ;" Quinarius, <i>rev.</i> the ASIA. RECEPTA., type (50), <i>fine</i>                                                                                               | 2  | Curt      |
| 2 16 | 449 Denarii of Augustus, types varied                                                                                                                                                                                                                                                           | 13 | Do        |
| 2 15 | 449* Various types, chiefly " <i>fleur de coin</i> "                                                                                                                                                                                                                                            | 78 | Do        |
| 3 9  | 450 Agrippa, <i>A</i> , <i>obv.</i> Head to right, <del>with rostral mural Crown,</del> <i>rev.</i> Head to right of Octavius (C. 2), a <i>very rare and valuable "fleur de coin"</i>                                                                                                           | 1  | Davis     |
|      | * * * <del>Octavius conferred a naval crown upon Agrippa, an honor never before bestowed on any commander—v. Livy.</del>                                                                                                                                                                        |    |           |
| 3 3  | 451 Caius Cesar, the son of Agrippa, <i>A</i> , <i>obv.</i> CAESAR., youthful bare Head in oaken wreath; <i>rev.</i> AVGVST., huge Candelabrum in a wreath, with pateræ bucranii, &c. (C. 2), a <i>very scarce "fleur de coin,"</i> v. STROZZI, " <i>Periodic di Numismatica</i> ," 1869        | 1  | Bunbury   |

- 452 Germanicus (*Middle Brass*) *obv.* Triumphal Quadriga, *rev.* SIGNIS., &c. the celebrated Germanicus standing to left, holds one of the recovered standards (*C. 5*) a splendidly preserved medal, with a fine green patina 1 //
- 453 Caligula (*First Brass*) Piety seated, *rev.* Emperor sacrificing near an hexastile temple, victimarius, &c. (*C. 18*) dark ærugo, of splendid and perfect preservation in all its details 1 // //
- 454 Agrippina (junior) and Nero, *Æ*, Heads facing; *rev.* Wreath of Oak and EX. S. C. (*C. 6*) a fine and not common denarius 1 / 12
- 455 Nero, *Aureus*, *obv.* Head to right, *rev.* AVGVSTVS. AVGVSTA., Livia and the Emperor standing (*C. 3*), a valuable "fleur de coin" 1 / 5
- 455\* Nero (*First Brass*) Head to left, *rev.* ROMA. S. C., the fast-fading Mistress of the World seated to left (*C. 232*), green ærugo, in superb preservation 1 16 10
- 456 Galba, *Æ*, Head to right, *rev.* S. P. Q. R. OB. C. S., in oaken circlet (*C. 81*) a "fleur de coin" 1 16
- 457 Otho, *Æ*, Head to right, *rev.* PONT. MAX., Jupiter seated to right (*C. 6*), a rare "fleur de coin," 1 9
- 458 Vitellius (*First Brass*) *obv.* Bust to right, *rev.* MARS. VICTOR. S. C., the God of War, mighty Mars, to right (*C. 74*), a splendid medal with admirable green patina 1 48 10
- 459 Vespasian (*First Brass*), *rev.* PAX. AVGVSTI. S. C. (*C. 338*) fine 1 / /
- 460 Another with *obv.* same legend and same bust, *rev.* VICTORIA. AVGVSTI. Victory and buckler near a palm tree and a seated Jewish captive (*C. 491*), struck about A.D. 70, fine style and preservation, beautifully patinated 1 9
- 461 Domitilla, *Æ* (*antique and rare but plated*), *obv.* her Bust to right, *rev.* PIETAS. AVGVST., Piety seated to left (*C. 4*) very fine 1 3 12
- 462 Domitian, *Æ*, Bust to right, *rev.* TR. POT., &c. helmeted bust of Minerva to left (*C. 258*), a "fleur de coin" 1 15 15
- 463 Hadrian, *Æ*, Head to right, *rev.* COS. III. Emperor on horseback to right giving the word of command (*C. 174*), a "fleur de coin" 1 2 10

64 . . . 464 Another, *N*, rev. ADVENTVI. AVG. ITALIAE., Emperor and Italy, altaret between them, &c. (C. 60) *a rare "fleur de coin"* 1 *Curt*

10 . . . 465 Hadrian (*First Brass*) rev. ANN. DCCCLXXIIII. NAT. VRB. P. CIR. CON. S. C., Female seated at the base of three obelisks holding a chariot wheel, resting on her knee, struck A.D. 121, on the 874th Anniversary of the Foundation of Rome, *an extra rare type, seems to be rarer than the Aureus (330 francs in Cohen, cf. 660)* 1 *Adding*

9 9 . . . 466 Another (*First Brass*) rev. FELICITATI., &c. Galley with rowers to left (C. 860), *of fine style, preservation, and with a splendid light green patina* 1 *Do*

82 . . . 467 Hadrian (*Brass Medallion*), *seems unpublished, obv. stately Imperial Bust to right, rev. no legend, Eagle on fulmen between a peacock and owl on a buckler (for Jupiter, Juno, and Minerva) of admirable style, of Greco-Roman work, in fine preservation, and well patinated* 1 *Do*

\* \* \* One, s.  $9\frac{1}{2}$  with COS. III. produced £22. 10s. in Hobler's sale, July, 1859, lot 392.

51 . . . 468 Hadrian (*Brass Medallion*) Bust to right, rev. no legend, the Emperor standing, holding Rome by the hand, a slave behind him, at his feet Earth and Ocean lying down, (C. 564) *in splendid preservation, must be seen to be adequately appreciated* 1 *Do*

105 . . . 469 Antoninus Pius (*unpublished Brass Medallion*) obv. ANTONINVS. AVG. PIVS. P. P. TR. P. XIX. COS. III. laureate Head to right, rev. no legend, Mars, nude and helmeted, standing full faced, armed with spear and buckler, his right hand on trophy, at its base a seated captive; *of a remarkable style of beauty, splendid ærugo, &c.* 1 *Do*

61 . . . 470 Antoninus Pius (*Brass Medallion*) Head to right, rev. COS. III. Diana, standing to left, holds a stag, looking towards the goddess, by one of its antlers; *a most noticeable magnificent medallion, only lately published by Cohen, cf. vol. vii. p. 144, No. 40, but much undervalued at 300 francs* 1 *Do*

- 471 Faustina Senior (*First Brass*), veiled head of Faustina to right, *rev.* CONSECRATIO., Eagle carrying the deified empress to Olympus (C. 223), *splendidly preserved, and with a magnificent green patina* 1
- 472 Marcus Aurelius, *N*, Head to right, *rev.* the HILARITAS. type (C. 84) a "*fleur de coin*" 1
- 473 Another (*First Brass*), Head to right, *rev.* S. C. Pallas with spear and buckler (C. 631) *in perfect preservation, of excellent style and beautifully patinated* 1
- 474 Verus (*First Brass*) laureate Bust to right, *rev.* REX. ARMEN. DAT., &c., Emperor seated between soldiers, the praefect behind, at foot of the estrade, the King of Armenia, standing (C. 169), *fine* 1
- 475 Verus (*First Brass*) *obv.* same head and legend, *rev.* TR. P. IIII., &c., Mars, helmeted, standing to right (C. 212), *this medal, of splendid preservation, is similar to turquoise for its unrivalled patina* 1
- 476 Commodus, *a magnificent bronze medallion, as Cohen, 355; obv.* legend ends with BRIT. laureate Bust, *rev.* FORTVNAE. REDVCI. C. V. P. P., Commodus sacrificing to right, in front of the goddess Fortuna, seated; *most beautifully patinated and of great artistic merit* 1
- 477 Another (*First Brass*), *rev.* TEMPORVM, &c. the four seasons personified by children playing (C. 756) *a splendid medal, of excellent style and preservation, finely patinated* 1
- 478 Crispina (*First Brass*) *rev.* the LAETITIA. type (C. 35), *a very finely preserved and patinated specimen* 1
- 479 Pertinax, *AR*, *rev.* Equity standing (C. 2), *a "~~fleur de coin~~"* 1
- 480 Didius Julian, *AR*, *rev.* Concord standing (C. 2), *fine* 1
- 481 Albinus, *AR*, *rev.* the FELICITAS. type (C. 9), *fine* 1
- 481\* Severus, the *Aureus*, *obv.* Imperial Bust to right, *rev.* ADVENT. AVGG., Severus, Caracalla, and Geta galloping to right (C. 7), *very rare, fine, and of very great value* 1
- 482 Severus, *AR*, *rev.* COS. III. LVDOS. SAECVL. FEC., Bacchus and Hercules, nude, standing (C. 72) *very scarce and poor* 1

|       |     |                                                                                                                                                                                                                                                                              |   |          |
|-------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 2     | 483 | Julia Domna, <i>AR</i> , <i>obv.</i> (IULIA. AUGUSTA.) <i>obv.</i> her Bust to right, <i>rev.</i> Fortune standing to left (C. 29), a " <i>fleur de coin</i> "                                                                                                               | 1 | Bunbu    |
| 1 1   | 484 | Plautilla, <i>AR</i> , <i>rev.</i> Concord standing to left (C. 1) a " <i>fleur de coin</i> "                                                                                                                                                                                | 1 | Curb     |
| 505   | 485 | Geta, <i>unpublished large Medallion in bronze</i> , <i>obv.</i> P. SEPTIMIUS. GETA. CAESAR. PONTIF. COS., Bust to left, <i>rev.</i> COS., Geta in slow quadriga to left, of wonderful style and perfection of preservation, in very high relief, and with a splendid patina | 1 | Adclun   |
| 9     | 486 | Elagabalus, <i>AR</i> , <i>rev.</i> SANCT. DEO. SOLI. ELAGABAL., slow Quadriga to right (C. 127), a rare " <i>fleur de coin</i> "                                                                                                                                            | 1 | Rollin   |
| 1 2   | 487 | Paula, <i>AR</i> , <i>rev.</i> CONCORDIA., Emperor and Empress shaking hands (C. 3), a " <i>fleur de coin</i> "                                                                                                                                                              | 1 | Bunbu    |
| 5     | 488 | Annia Faustina ( <i>First Brass</i> ) <i>obv.</i> ANNIA. FAUSTINA. AUGUSTA., her Bust to right, <i>rev.</i> CONCORDIA., Elagabalus and Faustina shaking hands (C. 3), a medal of the very greatest rarity                                                                    | 1 | Rollin   |
| 2 6   | 489 | Orbiana, <i>AR</i> , <i>rev.</i> Concord seated to left (C. 1), <i>fine</i>                                                                                                                                                                                                  | 1 | Bunbu    |
| 15    | 490 | Maximus, <i>AR</i> , PRINC. IVVENTVTIS., Maximus and two military ensigns (C. 4), a " <i>fleur de coin</i> "                                                                                                                                                                 | 1 | Davis    |
| 3 6   | 491 | Gordian Africanus, senior, <i>AR</i> , the SECVRITAS. AVGG. type (C. 7), a " <i>fleur de coin</i> "                                                                                                                                                                          | 1 | Webster  |
| 8     | 492 | Pupienus, <i>AR</i> , radiated Bust to right, <i>rev.</i> CARITAS. MVTVA. AVG., two hands clasped (C. 3), <i>fine</i>                                                                                                                                                        | 1 | Curb     |
| 30    | 493 | Tranquillina, <i>AR</i> , <i>rev.</i> CONCORDIA. AVGG., Emperor and Empress joining hands (C. 2), a " <i>fleur de coin</i> "                                                                                                                                                 | 1 | Ado      |
| 14 14 | 494 | Otacilia, <i>First Brass</i> , <i>rev.</i> Concord seated to left (C. 37), of superb style, perfectly preserved, and with splendid light green patina, a pleasing specimen                                                                                                   | 1 | Addingle |
| 22    | 495 | Cornelia Supera, <i>AR</i> , <i>rev.</i> VESTA., Empress as the chaste virgin goddess standing (C. 4), a very valuable " <i>fleur de coin</i> ," rare to excess                                                                                                              | 1 | Curb     |
| 80    | 496 | Saloninus, <i>Bronze Medallion</i> , <i>rev.</i> PRINCIPI IVVENTVTIS, Emperor in military costume to left, a captive at his feet (C. 64), of magnificent style, splendidly preserved, and with a very fine patina                                                            | 1 | Jyskew   |
| 17    | 497 | Macrianus junior, <i>Billon</i> , <i>obv.</i> radiate Bust to right, <i>rev.</i> INDVLGENTIAE. AVG., figure seated to left (C. 5), <i>fine</i>                                                                                                                               | 1 | Curb     |

|      |                                                                                                                                                                                                                           |    |    |     |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|-----|
| 498  | Quietus, <i>Billon</i> , rev. Equity standing (C.), <i>fine and very scarce</i>                                                                                                                                           | 1  | 19 |     |
| 499  | Carinus, <i>Small Medallion in Bronze</i> , rev. MONETA. AVGG. (C. 36), <i>fine, and well patinated</i>                                                                                                                   | 1  | 5  | 10  |
| 500  | Julian the tyrant, <i>Aureus</i> , rev. Freedom standing to left (C. 1), a " <i>fleur de coin</i> " of the greatest rarity                                                                                                | 1  | 32 |     |
| 501  | Diocletian, <i>Æ</i> , rev. VIRTVS. MILITVM., the quaternion, or guard of four soldiers, near an altaret before the Prætorian camp (C. 90), a <i>fine "nummus castrensis," v. Saulcy, Mem. Acad. inscr. XV, II, p. 59</i> | 1  |    | 6   |
| 502  | Maximianus Hercules, <i>Æ</i> , VIRTVS. MILITVM., the Prætorium, altar, and four guards of the cohort (C. 97), a " <i>fleur de coin</i> ," minted also probably in the " <i>castra</i> " to pay the soldiers              | 1  |    | 6   |
| 503  | Galerius Maximian, <i>Aureus</i> , rev. IOVI, &c., Jupiter standing to left, eagle at his feet (C. 8), a <i>very scarce "fleur de coin"</i>                                                                               | 1  | 8  |     |
| 504  | Constans I, <i>Silver large Medallion</i> (C. 3), rev. FELICITAS. PERPETVA., and SIS., three Emperors seated, a <i>valuable "fleur de coin"</i>                                                                           | 1  | 50 |     |
| 504* | Constantinus III, <i>Aureus</i> , rev. VICTORI., &c., Emperor trampling on a captive (C. 3), a <i>rare sol d'or, "fleur de coin"</i>                                                                                      | 1  | 2  | 12  |
| 505  | Honorius, <i>Æ</i> , Bust, rev. CONOB., Cross in wreath (C. 4), a <i>fine and rare "tiers du sol"</i>                                                                                                                     | 1  | 12 | 12  |
| 505A | Petronius, <i>Æ</i> (C. 1), rev. VICTORI., &c., Emperor full-faced standing, <i>an extremely scarce "fleur de coin"</i>                                                                                                   | 1  | 18 | 18  |
| 505B | Avitus, <i>Æ</i> , obv. Bust, rev. Cross in garland (C. 4), a <i>fine and rare "tiers du sol"</i>                                                                                                                         | 1  | 5  | 17  |
| 505C | Glycerius, <i>Æ</i> , Bust, rev. Cross (C. 6), a " <i>fleur de coin</i> ," and <i>very scarce "tiers du sol"</i>                                                                                                          | 1  | 11 |     |
| 506  | Tesserae and Small Brass Coins varied, <i>chiefly fine</i>                                                                                                                                                                | 30 | 7  | 2 6 |
| 507  | Contorniate with obv. IMP. NERO. CÆSAR. AVG. P. MAX. Bust to right, rev. two Figures near the hydraulic organ invented or perfected by Nero, <i>v. Sabatier; well preserved and patinated</i>                             | 1  | 2  | 3   |
| 508  | Arcadius, <i>unpublished Small Silver Medallion</i> , obv. D. N. ARCADIVS. P. F. AVG., Imperial Bust to right, rev. VOT. X. MVLT. XX. in laurel wreath, in exergum M. D. P. S., a " <i>fleur de coin</i> "                | 1  | 3  | 5   |

|   |    |     |                                                                                                                                                                                                                                                                                                                                                   |    |         |
|---|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 1 | 7  | 509 | Constantine XII, Monomachos, <i>N</i> , seems an unpublished variety, <i>obv.</i> CONSTANT. AVTKPAT. D. N., full-faced imperial bust, <i>rev.</i> + IHS. XPS. REX. RESNANTIVM. ( <i>sic.</i> ) + full-faced bust of our Saviour, <i>cf. Sabatier</i> , XLIX., a fine and desirable sol d'or, although the art of this period is at its lowest ebb | 1  | Johns   |
|   | 18 | 510 | Phocas, <i>N</i> , seems also an unpublished variety, <i>obv.</i> Bust, <i>rev.</i> Victory to right, a " <i>fleur de coin</i> ," demi-sol                                                                                                                                                                                                        | 1  | Merl    |
|   | 9  | 511 | Thrasamund, <i>R</i> , <i>ob.</i> D. N. R. C. TRASAMVND., his bust to right, <i>rev.</i> D. N. in a garland, <i>v. Sabatier</i> , pl. 20, 5, fine condition                                                                                                                                                                                       | 1  | Carl    |
|   | 19 | 512 | Large Brass of Augustus, Tiberius, Galba, Trajan, Vespasian, Aelius, Faustina, Gordian III, Philip, worthy of attention                                                                                                                                                                                                                           | 9  | Lucas   |
|   | 18 | 513 | Various Sizes, <i>Æ</i> , Hadrian, Severus, Maximus, Etruscus, Hostilian, Decius, Aurelian, a medallion of Carinus Theodahatus, Vabahalatus, Atalaricus, &c.                                                                                                                                                                                      | 14 | Gibson  |
| 3 | 12 | 514 | Tiers de Sous, <i>N</i> , fine, of Valentinian, Phocas, Mauritius, Tiberius, Justinian, Constantine II, Justinian II                                                                                                                                                                                                                              | 6  | Carl    |
| 2 | 10 | 515 | Sols d'Or, fine, of Constantine Pogonatus, Theophilos, Michael and Const. VIII, Michael and Theophilos, Constant X, and Romanus II, John Comnenus II                                                                                                                                                                                              | 6  | Guthrie |

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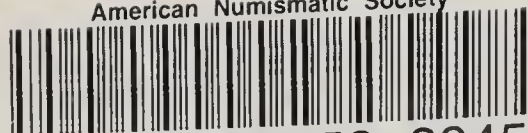








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